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How to reach us

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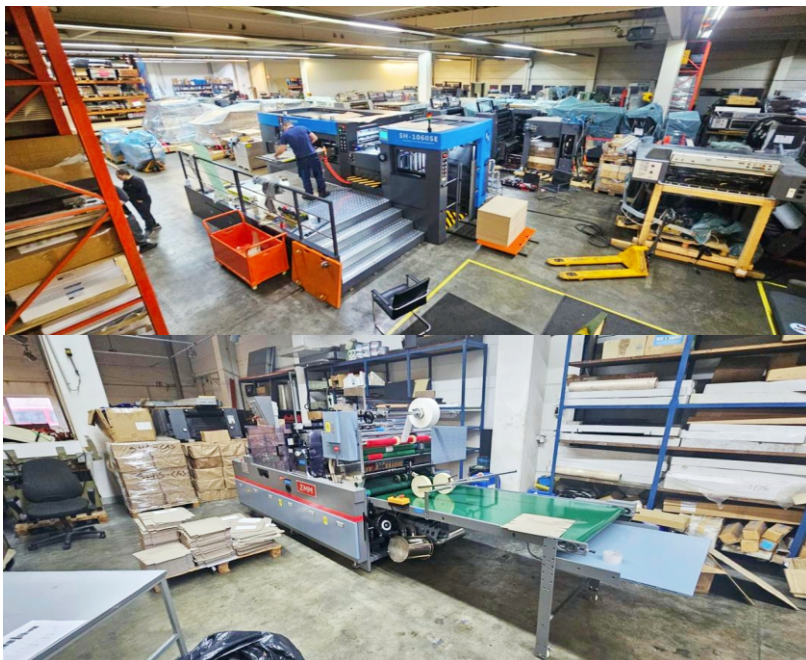
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To Readers

By Joju Adekanbi | jojuadekanbi@yahoo.com | 0803 862 9114

LET'S REDOUBLE OUR EFFORTS IN MAKING A LASTING POSITIVE IMPACT!

Without doubt, it's been an excitingly interesting year. While not undermining the lessons learnt from challenges during the year, we must continue to acknowledge and celebrate innovations and achievements no matter how small for posterity. We can only thank God for keeping and blessing us thus far. In return, let's redouble our efforts in making a lasting positive impact!

We must shift gear and focus on having a perfect finish using a strong endgame which I noted in my last social media post as value-driven print & allied exhibitions. As great avenues for connection, learning, and sustainable

growth, exhibitors potend the perfect channels to realising excellent ROI finish for this Business Year. Hence, this bumper edition showcases (in both **SPECIAL FEATURE ARTICLES** and **COVER STORY**) some of the impending world's best international print & allied exhibitions both at home and around the world of which **WHERE To Print magazine** is a key **Media Partner**. These include West Africa's biggest show for packaging, processing, printing and plastics - **PROPAK West Africa** in Lagos Nigeria (9 to 11 September 2025); the greatest show on earth - **Label Expo Europe** in Barcelona Spain (16 to 19 September 2025); UK's



THE Print Show

annual dedicated print expo - **The Print Show** in Birmingham UK (23 to 25 September 2025); the most influential Paper Industry event in the region - **ProPaper Dubai** in Dubai UAE (13 to 15 October 2025); and the most dynamic and comprehensive printing event in the world - **PRINTINGUnited Expo** in Orlando Florida USA (22 to 24 October 2025). Aside making an invaluable read, each of the **SPECIAL FEATURE ARTICLE** as well as the **COVER**

STORY is garnished with crucial visa processing and travel tips for an overall value-driven exhibition experience



for would-be participants.

First off; flip over to pages 14, 15, 16 and 17 for the opening **SPECIAL FEATURE ARTICLE** to discover why **Labelexpo Europe 2025** is **THE GREATEST SHOW ON EARTH**. Next is the **SPECIAL FEATURE ARTICLE** on United Kingdom's largest annual event dedicated to the Printing Industry - **The Print Show 2025**. Collocating with **The Sign Show 2025**, find out on pages 20, 21, 24 and 34 why: **THE PRINT**

SHOW IS AN ABSOLUTE MUST-ATTEND FOR ANYONE. From pages 26 to 29, the **SPECIAL FEATURE ARTICLE** on the importance of **ProPaper Dubai** as one of the key agents of growth and how players can tap into the numerous opportunities the show brings to MEA region is carefully put together and captioned: **PROPAK DUBAI 2025**:

Continued on page 10 >>

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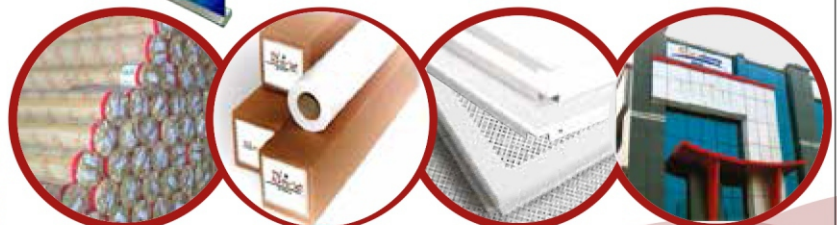
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From page 9 >>

THE RIGHT PLACE TO EXPLORE THE GROWING PAPER AND PULP MARKET IN THE MIDDLE EAST AND AFRICA REGION. Finally, the **SPECIAL FEATURE ARTICLE** in this edition concludes with a comprehensive look at what Visitors stand to gain as they attend and participate in the meticulously developed educational features during the most dynamic and comprehensive printing event in the world - **PRINTING United Expo 2025**. Aptly titled: **PRINTING UNITED EXPO 2025: WHERE INNOVATION, EDUCATION, AND OPPORTUNITY CONVERGE**, the piece from pages 36 to 41 is a collector's item for anyone who desires to learn, grow, and make smarter business decisions.

This issue is also characteristically imbedded with **PRINT IMPACT AROUND NIGERIA** (from page 10) and **PRINT IMPACT AROUND THE WORLD** (from page 12) respectively to inform you of some of the latest developments that happened within the last two months in the print and allied industries

both in Nigeria and around the world.

Lastly, the **SPECIAL FEATURE INTERVIEW** with **Afrocent Montgomery** Regional Director – **George Pearson** highlights the firm's commitment and plans for the region's largest and most influential exhibition for professionals in the packaging, plastics, printing, and food processing sectors - **PROPAK West Africa 2025 edition** scheduled to hold in Lagos Nigeria from **September 9 to 11**. This no-holds-bared conversation forms the **COVER STORY** of this edition garnished with useful information/ tips on how visitors from outside Nigeria can secure their entry visas to attend the show. With the carefully compiled guidelines and tips that will help visitors prepare their visa application documents as accurately as possible, we do hope that the information provided helps reduce the chances of application being delayed or rejected due to incomplete or faulty submission of documents.

And for those interested in attending the aforementioned

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Publisher/ Editorial: Joju Adekanbi

Publisher/ Sales: Shola Adekanbi

Accountant: Olatunji Olusola (MAPWELL)

Marketing / Media Executive: Precious Ajuonuma

PA to Publisher/CEO: Folarin Olaniyi

Admin/Operations: Peculiar Usang

Proof Reader: Ayomikun Adekanbi

Design: WHERE To Print Studio

Sponsored By: PROPAK West Africa

Finance/ Taxation: J. O. Awoyemi & Co.

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As I implore once more that we continue to engage in responsible and unwavering

PUBLISHED BY:

NUMBERS CMYK LIMITED (RC 728214)
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commitment to solve societal problems, let's remember to remain disciplined, dedicated and consistent in our efforts in making lifelong positive impacts in and out of our domain!

Until next edition, please continue to do good! Best regards, Joju - www.wheretoprintmagazine.com

Print impact around Nigeria Stories by Precious Ajuonuma & Joju Adekanbi

RANDOMSOFT INVITES YOU TO FLEXO EDGE 2025

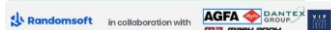


Reliable and high-quality service provider in Nigeria's Printing Industry, **Randomsoft Limited** – in conjunction with **Vision Image Print, Mark Andy, Dantex Group** and **Agfa** is inviting top Business Executives in the Print,

Packaging and related industry to an Executive Seminar on flexographic printing and packaging tagged: **FLEXO EDGE 2025**.

While the strictly by invitation educational and networking event will be held on **Tuesday**

29th July 2025 from **10am to 3pm** at **Marriot Hotel, Ikeja Lagos**, **Emmanuel Mougnot** – the Flexo Manager of Dantex Group has been confirmed as **Speaker** on the event theme: **Unlocking Profitability and Sustainability through Flexo**. For more information and to participate, contact : **+447440677662**, contact@randomsofttech.com



VISITOR REGISTRATION OPENS FOR PROPAK WEST AFRICA 2025



Visitor registration is now open for the region's leading manufacturing exhibition and conference - **PROPAK West Africa** taking place from **Tuesday 9th to Thursday 11th September 2025** at **Landmark Centre, Lagos Nigeria**. Register to attend for free at - www.propakwestafrica.com

Returning to Lagos for the **12th edition**, **PROPAK West Africa 2025** will bring together over **5,500 attendees** for three action-packed days. With **250 global brands** exhibiting, this



9 - 11 SEPTEMBER 2025

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year's edition will be the largest yet and professionals from across the supply chain from industries working in the packaging, plastics, printing and processing industries will be in attendance.

As **PROPAK West Africa** has grown over the years, it has continued to attract the biggest names in the

Continued on page 11 >>



industry from all corners of the globe, including BBM Maschinenbau, Danfra Solutions, Kronen AG, Milacron India, Neofyton, Piovan Group, Reifenhauer Blown Film, Sacmi, Snetor and Windmoeller & Holscher among many others internationally.

The Organisers (**Afroset Montgomery**) are also delighted to welcome back many Nigerian exhibitors including Adeco Project Engineering, Ankan Group of Companies, Beaumont Industrial Services, E-One Machinery, JMG LTD, Proxima, SBA Nigeria, Stav LTD and Veepee Group among the largest contingent of Nigerian companies to date.

This September will also see the highest number of machines on display ever at the exhibition, with more than fifteen live in action including various forms of injection and blow mould machine, sachet, packing and weighing machines especially those new to the West African market.

Taking place alongside the conference, there is a full range of conference and technical sessions for CEOs and technicians alike to discover, learn and engage with thought leaders on multiple topics. The headline summit this year will look into topics around: **Shaping the Future of Packaging in West Africa** on the first day (**9th of September**) while the third day (**11th of September**) focuses on: **Access to Finance for Industrial**

Growth. Speakers on these stages come from the likes of Guinness Nigeria, Unilever Nigeria Plc, UAC Foods and FrieslandCampina to name just a few.

KPMG Nigeria are returning as Strategic Partners to run the dedicated sustainability focus day on the **10th of September** under the theme: **Lifecycle Data Management for Sustainable Packaging Systems**, which promises to engage the manufacturing community on ways such that data becomes an enabler of the circular economy.

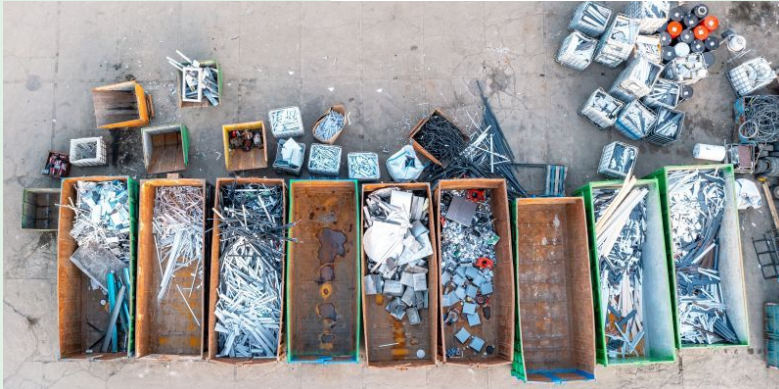
With the exhibition now a little over two months away, the organisers have said there is much more to be announced over the course of the coming weeks and urge all those

interested in staying in touch to register for the exhibition and be kept informed of the new conference sessions, exhibitors and features that are in store.

For more information visit – www.propakwestafrica.com



NIGERIA MEETS RECYCLED MATERIALS IMPORT DEADLINE



Nigeria is among **twenty-four (24) countries** that have submitted applications to continue to receive recycled materials beyond **May 2027 deadline** imposed by a looming European Union (EU) regulation.

According to the Brussels-based **Bureau of International Recycling (BIR)**, the two dozen nations identified by the European Commission (EC) have initiated the process to continue to accept scrap materials shipped from the EU after that deadline.

Although steel, aluminum, copper, cardboard and other secondary commodities with established values are covered by the looming regulation, the industrial feedstock materials are classified as “nonhazardous waste” by the EU Waste Shipments Regulation as written. The regulation separates export destinations by whether the recipients are part of the higher Gross Domestic Product (GDP) Organization of Economic Cooperation and Development (OECD) members or if they are non-OECD countries.

Aside Nigeria, non-OECD countries whose applications were also received, according to BIR include; Bangladesh, Bosnia and

Herzegovina, Egypt, El Salvador, India, Indonesia, Kazakhstan, Malaysia, Moldova, Monaco, Morocco, North-Macedonia, Pakistan, Philippines, Saudi Arabia, Serbia, Singapore, Taiwan, Thailand, Togo, Tunisia, Ukraine and Vietnam.

The good news for recyclers in Europe is that

the list includes most of the larger volume recipients of scrap materials exported from the continent. However, notably missing from the list are the People's Republic of China and Hong Kong. The list likely leaves off several countries with existing melt shops and paper mills and numerous others that may install such capacity in the near- or medium-term future.

A recent monthly summary of United States exported shipments of ferrous scrap prepared by the U.S. Geological Survey (USGS) includes both China and Hong Kong as destinations, as well as non-OECD nation Peru, which is not on the



Bureau of
International
Recycling

current EC list. According to the USGS, copper-bearing scrap left the U.S. in late 2024 for two non-OECD countries that have not been in contact with the EC: China and the Dominican Republic. Aluminum scrap, meanwhile, was shipped from the U.S. to three countries not on the EC list: Brazil, China and the Dominican Republic.

“BIR urges members in non-OECD countries that are not on this list and have not yet applied to engage with your national authorities immediately (also via your national association, if applicable) to submit applications as soon as possible,” states the global recycling organization. BIR also says it “can provide support in navigating these requirements.”

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Print Impact Around the World

SUSTAINABILITY AND INNOVATION POWER LABELEXPO EUROPE 2025



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With this edition's Barcelona debut, leading event for the label and package printing industry - **Labelexpo Europe 2025** is placing sustainability and innovation at the very heart of this year's iteration.

In addition to global consumer concerns about the environment, the European Union's Packaging and Packaging Waste Regulation (PPWR) is fundamentally influencing the sector, challenging converters, brand owners, and designers



to rethink materials, processes and compliance strategies. That is why this September, Labelexpo Europe 2025 sets the stage for the industry to move towards a more sustainable innovation-driven future.

The Pulse Arena, located at Hall 7 – Stand 7B27 will shine a spotlight on the PPWR (Packaging and Packaging Waste Regulation), and address how label converters can benefit from diversifying into flexible packaging and folding cartons and look into the future of AI and automation. Each topic is addressed with keynote speakers and daily presentations in a spacious hub designed for learning, engaging and connecting.

Andy Thomas-Emans, Strategic Director of the Labelexpo Global Series commented: "The label and package printing industry is actively responding to sustainability pressures at the same time as new opportunities open up with automation and the growing impact of AI. Many brands are transitioning from plastics to technical paper and fibreboard-based packaging formats, so label converters need to look at how that could impact their business going forward. Trends here include the use of technical coatings to create recyclable mono-material packaging as alternatives to laminated cartons and multi-layer flexible packaging. We aim to empower the industry by bringing speakers who are at the cutting edge of these new trends and developments."

Taking place at **Fira Gran Via** in Barcelona Spain from **16 - 19 September**, the show which has already expanded **15 percent** compared to the 2023 edition is set to welcome **over 650 exhibitors**. The show's expansion comes at a time when transformative technology and sustainability mandates are reshaping the label and package printing market.

Circular event sustainability

Labelexpo Europe 2025 already follows comprehensive sustainability guidelines set in place by its parent Informa Group PLC, which are applied to its event operations globally. These guidelines focus on reducing event waste, reusing events' stand materials with the Better Stands programme, and utilizing renewable energy where possible.

This year, the show announces an exclusive partnership with DMP Europe to divert printed materials away from landfill. Based in Cluj, Romania, DMP recycles label matrix waste, a notoriously challenging material to process. The material will be collected from the show and reprocessed into a range of reusable items such as industrial bumpers and pallets. The partnership is supported by CELAB and FINAT.

Claire Sacker, Operations Director, Labelexpo Global Series, commented: "The partnership with DMP is unique as its solution is truly circular: from the recycling to reintroducing to the market extended categories of plastic waste considered non-recyclable, which would otherwise go to landfill or incinerated. The material produced as a result is completely recyclable and reusable, closing the loop completely."

Jade Grace, Managing Director, Labelexpo Global Series said: "In addition to being the biggest event to date, **Labelexpo Europe 2025** will also deliver on demonstrating that innovation and sustainability aren't just concepts: they're actionable and profitable pillars, essential for our industry's future."

Labelexpo Europe 2025 expo pass for the show costs €95, with an early bird discount to €75. To register, visit: www.labelexpo-europe.com

ABSOLUT UNVEILS INDUSTRY-FIRST PAPER-BASED CAP AND BOTTLE DUO

Leading premium vodka brand - **Absolut** has successfully trialled an industry-first paper-based cap and bottle duo as part of the company's ongoing vision to create a fully biobased bottle. The cap is a collaboration with Blue Ocean Closures (BOC), a Swedish start-up that has formed a pioneer community to reduce plastics through fibre packaging innovation.



The bottle and cap completed its first trial at an event in May, being put to the test by a community of bartenders. Absolut has a history of working towards long-term environmental goals and pushing boundaries with its packaging. In 2023, the brand made waves with the launch of "Absolut Paper" in collaboration with Paboco (a Paper Bottle Company). Absolut successfully trialled the single-mould paper-based bottles at select Tesco stores in the UK.

Absolut's commitment to generating change led to the exploration of the final element – a paper-based cap. With no viable options available in the market, Absolut teamed up with BOC to develop one. The cap's pioneering design will in the first generation combine a body made of more than 95% FSC* certified fibres with a thin top-seal barrier made of plastic. The long-term ambition is to replace the plastic with a biobased material so the entire cap will be made of renewable materials.

The cap, made primarily from renewable material, opens the potential for reductions of carbon footprint compared to conventional materials such as aluminium. The cap will be recyclable as paper in markets that have recycling systems in place that can separate paper from other materials. The paper-based cap is part of Pernod Ricard's Future of Packaging initiative, which seeks to empower consumers and brands to commit to more conscious choices around the packaging of their spirits.

ROTOCON DEBUTS AT LABELEXPO EUROPE 2025

ROTOCON



ROTOCON will make its **Labelexpo Europe** debut, exhibiting together with **HS Machinery** on stand **4D21**. Live demonstrations will feature the **CHROME 450** flexo press, the **ECOLINE RDF 340** digital printed label converting and finishing machine, and the **ECOLINE RSI 540** machine for label slitting, inspection, and rewinding. The event takes place from 16–19 September in Barcelona, Spain.

The highlight is the **ROTOCON CHROME 450** flexo press, a comprehensive solution for flexo printers seeking a blend of modern technology and intuitive operation. It delivers outstanding print quality, advanced embellishment features, and exceptional cost-effectiveness. With its modular design, printers can invest in performance-enhancing features tailored to their applications and budget. Automation solutions and value-adding modules can be effortlessly integrated and activated with a simple button press.

The **CHROME RDF 340** high-speed digital finishing machine, a robust digital printed label converting and finishing system engineered for high efficiency and flexibility, will also be demonstrated. Its modular design allows for customised configurations as converters' needs grow, including hot and cold foil, embossing, multilayer labels, in-mould labelling, and screen printing. Live demonstrations will also feature the **ECOLINE RSI 540**, a fully servo-driven machine for label slitting, inspection, and rewinding. It offers user-friendly operation, low maintenance, and up to 300m/min production speeds. On stand 5B11, EyeC will demonstrate its new AI technology on the EyeC ProofRunner Web HighLight, installed on a **ROTOCON ECOLINE** finishing machine.

ROTOCON is hosting a **Press Conference** on its stand on **Wednesday, 17 September**, from **14:00 to 14:30**. The session will spotlight its latest flexo printing and finishing capabilities, developed in collaboration with **HS Machinery**.

Michael Aengenvoort, **ROTOCON** Group CEO, said: "Our equipment lineup will showcase precision and efficiency at every stage of label printing and finishing. We invite printers to bring their machine operators, technicians, and production managers to experience live label production firsthand, and to see the advanced technologies and practical benefits these machines offer."

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ALTOPACK INTRODUCES AOD ULTRA TECHNOLOGY FOR LONG PASTA PACKAGING SUSTAINABILITY

Altopack, a Tuscan company specialized in the development of advanced solutions for industrial automation, particularly in the food sector, launches a new version of the **AOD machine**, one of its most successful models dedicated to the packaging of long pasta.



Unveiled in preview at the **IPACK-IMA 2025** fair, the new **AOD Ultra** is part of the **EcoFriendly®** line, Altopack's portfolio of machines designed to maximize efficiency and reduce environmental impact, confirming the company's commitment to increasingly sustainable production.

A complete line, live in action

During the Milan fair, the new **AOD** was showcased as an integral part of a complete long pasta packaging line, fully operational and running in real production conditions. This live demonstration highlighted the machine's reliability and capabilities in an industrial setting, allowing visitors to concretely appreciate its performance.



Ultrasound for more efficient sealing and zero waste

Altopack proved that choosing environmentally friendly solutions can be economically advantageous, dispelling the common misconception that climate action measures offer no additional benefits.

The new machine sets new standards in energy savings, film consumption, and product waste reduction. Among the main innovations, the replacement of all heating elements with a new cold sealing system stands out, reducing power consumption by about 70%. The ultrasonic longitudinal and transverse sealing devices allow a reduction in the film

Continued on page 13 >>

Print Impact Around the World

band and cutting pitch, saving over 20 tons of film annually. Furthermore, the system's precision ensures no waste after stoppages and prevents pasta fragments from being trapped in the seals, eliminating the risk of defective packages and contributing to a leaner and more sustainable production process. It also enhances worker health and safety by eliminating the risk of accidental burns.

Objective measurement, in real time

Altopack emphasizes transparency. For this reason, the new AOD Ultra can be equipped with the EcoFriendly® Display, a practical and elegant device that measures the machine's carbon footprint in real time during the production cycle. This is a concrete tool to monitor and communicate environmental impact, designed both for operators and companies committed to sustainability. This is not greenwashing, but an approach based on measurable and verifiable data.

A bestseller, even more advanced

In addition to the new features, the AOD Ultra retains the characteristics that made it a benchmark for long pasta packaging. Efficient, it combines ease of use with high performance. Technological, it can be equipped with the latest smart devices: zero air device, cameras for package inspection and printing, stripping system, and much more. Versatile, it integrates with various weighing systems, offering customized solutions for every production need.

With the new AOD Ultra, Altopack confirms its ability to innovate within the tradition of Italian industry, while paying close attention to market and environmental needs. This machine is not only a technical evolution but also a concrete sign of how sustainability and performance can coexist in the factory of the future.

PRINTING UNITED ALLIANCE LEADS THE PRINTING INDUSTRY INTO THE FUTURE WITH COMPREHENSIVE AI INITIATIVES

PRINTING United Alliance, the most comprehensive member-based printing and graphic arts association in North America, is proudly leading the way in helping the industry embrace and adopt artificial intelligence (AI). Through a series of strategic programs, resources, and partnerships, the Alliance is providing members with the knowledge, tools, and support needed to navigate this revolutionary shift in business and production.



* Expanded education, research, and a new AI Pavilion at PRINTING United Expo 2025 highlight the Alliance's mission to guide the industry through transformative change

A Commitment to Serving the Industry

"As the industry's leading member-based printing and graphic arts association in North America, the Alliance is committed to helping our members and the broader printing community stay ahead of emerging technologies like AI," says **Mark J. Subers**, Chief Innovation Officer, PRINTING United Alliance. "This is the biggest industry shift since the internet, and we are proud to serve as the guide for our members on this journey."

From participation in groundbreaking events to publishing vital industry research and launching hands-on educational offerings, the Alliance is ensuring that printers are equipped to harness the full potential of AI:

Inaugural IMAGINE AI Live Printing Workshop

The Alliance took a leading role in the first-ever "AI Innovation for Print Leaders" workshop at the renowned IMAGINE AI Live event recently held in Las Vegas, a landmark event designed to measure AI readiness across the printing industry. With nearly 75 print executives in attendance and three key sponsor partners - Heidelberg, Koenig & Bauer, and Print ePS - the workshop provided critical insight into how printers are engaging with AI and what they need moving forward. The Alliance partnered with **Steve Metcalf** and IMAGINE AI Live to launch this important initiative, reinforcing its commitment to supporting the industry through transformative change.

When asked why the Alliance is the right organization to lead AI education for the print industry, Print ePS Chief Product Officer, **Nick Benkovich**, said, "The Alliance continues to be the trusted source for industry information, events, and leadership on critical issues that can positively and negatively impact our industry. The pragmatic, unbiased, and well-researched nature of the Alliance means that it is well recognized as the go-to organization when looking for understanding of critical topics like AI."

AI Comes to Life at PRINTING United Expo 2025

Artificial intelligence will take center stage at the must-attend industry event of the year: **PRINTING United Expo 2025**, taking place **October 22-24** in Orlando, Florida. A new **PRINTING AI Pavilion** (Booth 4255) is planned to be a dynamic destination on the show floor where attendees can explore real-world AI solutions, connect with sponsors, attend expert-led micro sessions, and engage with educational resources and tools developed by the Alliance. The space will also feature the "AI Wall," a curated visual guide to all AI-driven technologies across the Expo. Whether new to AI or already exploring advanced tools, this activation is designed to deliver insight, innovation, and practical application to attendees in one centralized hub.

The Expo will also feature dedicated AI education sessions and expert panels. Whether you're exploring AI for the first time or looking to deepen your understanding, this year's Expo will provide a one-of-a-kind opportunity to learn from the best, see solutions live, and network with peers on the front lines of innovation.

On-Demand Education: AI and Color Management Course

Available through iLEARNING+, the Alliance's premier educational platform, the AI and Color Management course offers practical guidance for integrating AI tools into color workflows. Developed for printing professionals looking to enhance accuracy, speed, and efficiency, this course reflects the Alliance's commitment to offering timely, relevant, and applicable training as AI takes hold in production environments.

Artificial Intelligence in the Printing Industry White Paper Series

Building on the original 2024 AI in the Printing Industry white paper, the Alliance is publishing an

expanded and updated version in 2025. This resource offers expert perspectives, real-world case studies, and actionable insights for printers and suppliers exploring AI's role in operations, marketing, automation, and customer experience.

Alliance Member Benefits

Alliance members receive exclusive discounts on all AI-related education, research, and more, ensuring they stay competitive and informed as AI adoption accelerates. From white papers and courses to event access and industry guidance, Alliance members are uniquely positioned to lead the change. To learn more about becoming a member and accessing these resources, visit www.printing.org/membership or www.printing.org

EUROPEAN ROTOGRAVURE ASSOCIATION BECOMES GLOBAL ROTOGRAVURE ASSOCIATION



...BEGINS GLOBAL ENGAGEMENT STRATEGY

In a bold step towards global industry leadership, the European Rotogravure Association (ERA), a long-standing supporter and promoter of the gravure printing industry for nearly 70 years has rebranded effective 2025 to **Global Rotogravure Association (GRA)**.



Founded in 1956, the association has played a vital role in uniting gravure printers, cylinder

manufacturers, engravers, and industry suppliers. With this transformation, the organization extends its mission beyond Europe to reflect its truly international membership and ambitions. The name change marks a strategic transition in response to the rapid development of gravure markets across Asia, Africa and the Americas. "This change is more than symbolic—it represents our renewed commitment to support and promote gravure printing technology on a global scale," said Davide Garavaglia, President of GRA. "We are embracing innovation, modern governance, and international collaboration to lead the industry into the future."

Along with the new name, GRA introduces a refreshed brand identity and updated operational model. Recent changes to the association's By-Laws now support digital meetings and more inclusive decision-making processes, enabling GRA to stay agile and better connected in an increasingly digital world. This evolution also strengthens the association's ability to drive innovation, serve its global membership, and represent the rotogravure process across key sectors such as packaging, publishing, and decorative printing. With growth in the demand for high-quality and sustainable printing technologies globally, GRA stands ready to play a leading role in advancing and shaping the future of the gravure industry.

And as a step forward in GRA's global engagement strategy, the association recently formalised its international collaboration the Taicang Hi-tech Industrial Development Zone, located in Jiangsu Province, China. This happened when GRA was honored to be invited to join an afternoon of exchange with representatives from politics and industry across **Taicang, Baden-Württemberg, and Bavaria** at the **17th Taicang Day** in Stuttgart, Germany.

The event, which provided a platform for discussing future cooperation between Chinese and European industry stakeholders, saw **Stefani Dhimi**, Head of GRA, signed a **Letter of Intent** on behalf of the association to strengthen cooperation between GRA and Taicang. The agreement underscores GRA's ongoing commitment to building global partnerships and promoting gravure technology internationally. "This cooperation marks another important milestone in GRA's global journey," said Stefani Dhimi. "It reflects our dedication to connecting regions, sharing innovation, and creating opportunities for the gravure community worldwide."

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COURT GRANTS LANDA PROTECTION

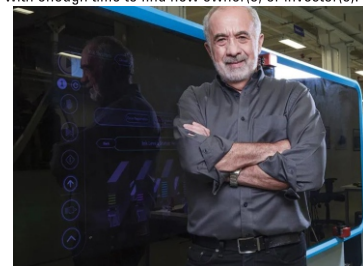


-Landa Digital Press is a unique form of inkjet that uses Nanography technology

Digital technology company - **Landa Digital Printing** has been granted a stay of creditor proceedings until the end of August, buying it precious time to find a new owner or investor.

The pioneer Nanography technology company which has been embroiled in a series of legal battles over its debt crises was given a reprieve till the end of August 2025 of creditor proceedings by Israeli Central District Court hence armed with enough time to find new owner(s) or investor(s).

With restructuring and fresh investment in the offing, it is hoped that Landa's unique Nanography inkjet technology that involves printing onto a heated transfer belt, rather than directly onto the substrate will be sustained to protect businesses and families around the world using some of Landa's innovations such as the legendary **Landa S11** that prints at 6,500 speed per hour (sph), or 11,200sph with the high-speed module.



-Landa Founder and Chairman - Benny Landa

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THE GREATEST SHOW ON EARTH



The stage is set as the world of label and packaging manufacturing converge in the historic **Spanish** city of **Barcelona** for **Labelexpo Europe 2025**. With more products, more launches and more live demonstrations expected at the world's largest event for the label and package printing industry, this SPECIAL FEATURE ARTICLE highlights brief history of the biennial event, its significance to manufacturing, and what to expect in the culturally diversified City of Barcelona as its **Fira Gran Via** venue plays host to **THE GREATEST SHOW ON EARTH**. This exclusive expose' comes with vital information on how visitors especially from this part of the African continent can effortlessly secure their Schengen visas to attend. Read on!

Launched in London United Kingdom in 1980, moved to Brussels Belgium in 1985 and after 38 years, **Labelexpo Europe** heads to Barcelona Spain for its biggest edition yet. From **16 to 19 September 2025**, the vibrant city with rich cultural scene, offering diverse museums, lively theaters, and a fabulous food scene blending Catalan and Spanish cuisines will play host to the world's largest congregation of label and packaging players under one roof. More on Barcelona in a bit; but what should visitors expect at **Labelexpo Europe 2025**?

WHAT TO EXPECT

In a single cluster, visitors will be fully immersed in a world of label and package print technology as leading industry suppliers from across the world converge. Discover how the world's biggest exhibition dedicated to label, flexible packaging and folding carton print and converting technology showcases the vibrant festival of innovation, precision and imagination. Labelexpo Europe 2025 is indeed your all-access pass to label innovation where you will see live demonstrations of flexo, digital and hybrid presses, automated finishing systems and AI workflows. You will also experience digital embellishment and laser die cutting technologies firsthand. Not only that, you are expected to explore opportunities in short-run flexible packaging and inline folding cartons that meet sustainability goals with recyclable materials. All these are expected to further enhance your knowledge on topical issues such as Packaging and Packaging Waste Regulation (PPWR) and Artificial Intelligence (AI) through industry keynote sessions and Master Classes. In a nutshell, discover why this event is a must-attend experience on the following five key points:

5 REASONS TO VISIT

With **96%** of exhibitors rebooked on-site during 2023 edition, join up to **40,000 visitors** from **140 countries** at the world's largest label event to:

1. SEE - live demonstrations of the latest machinery and new materials in: Digital and conventional printing presses; High tech label and packaging materials; Prepress and platemaking technology; Finishing and converting systems; Inspection, overprinting and label application equipment; Dies, cutters, rollers; Inks and coatings; Radio Frequency Identification (RFID) and security solutions; Software and interactive technology, amongst others.



2. LEARN - about global label trends and technologies that will not only keep you ahead of your competitors but also expose you to ideas that will help drive your costs down through environmentally sustainable ways, improve your operational efficiency, supply chain management, and workflow thereby reducing your press downtime leading to sustainable growth and profitability of your business.

3. MEET - the world's leading suppliers and network with industry experts to not only fulfil the present needs of your clients but also help you enter new high-value niche markets.

4. ENGAGE - with innovative suppliers that will give you the competitive edge required for value-added services to attract new clients.

5. GROW - Explore your growth opportunities with latest label and packaging technologies.

WHO SHOULD VISIT?

The world's greatest label show is made for:

1. Printers/Converters of labels
2. Printers/Converters of flexible packaging
3. Printers/Converters of folding cartons
4. Brand Owners
5. Label and Packaging Designers

So if you are one of those mentioned above or your work, career or interest span the label and packaging value-chain, then start planning to come to the Spanish city of Barcelona this September from 16 to 19 and hear the noise of machinery in operation, feel the texture of the substrates and see the print quality for yourself. Whether you are choosing machinery or materials, it is vital you feel confident about your decisions. The best way to do this is to see all the options together in one place with one-on-one live demo experience and ample opportunities to ask tough and insightful questions that will allow you make informed investment decisions.

WHY BARCELONA, SPAIN?

A global benchmark in a variety of areas, Spain is one of the world's main tourist destinations. It is the second-ranked country in the world in terms of World Heritage Cities, the third-ranked in terms of natural spaces declared to be Biosphere Reserves and the country with the most Blue Flag beaches in the northern hemisphere. According to

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International Trade Administration on **Spain - Market Overview** of 31 July 2024 - Spain is the fourth-largest economy in the Eurozone, with a Gross Domestic Product (GDP) of **\$1.4 trillion** (€1.3 trillion) and a population of **47.6 million people**. Spain's economic value is significant, ranking as the **14th** largest economy globally. The country's economy is characterized by a strong services sector, particularly tourism, and a robust industrial sector with key industries including automotive, renewable energy, and pharmaceuticals.

Barcelona is renowned for its world-class hotels, restaurants and tourist facilities. With more than 40,000 hotel rooms, estimated to be double that available in Brussels, accommodation will be easier and more affordable. Historically, the first human settlements in Barcelona date back to Neolithic times. The city itself was founded by the Romans who set up a colony called Barcino at the end of the 1st century. The colony had some thousand inhabitants and was bounded by a defensive wall, the remains of which can still be seen in the old town.

For over 200 years, Barcelona was under Muslim rule, and, following the Christian reconquest, it became a county of the Carolingian Empire and one of the main residences of the court of the Crown of Aragon. The fruitful medieval period established Barcelona's position as the economic and political centre of the Western Mediterranean. The city's Gothic Quarter bears witness to the splendour enjoyed by the city from the 13th to the 15th centuries. From the 15th to 18th centuries Barcelona entered a period of decline, while it struggled to maintain its economic and political independence. This struggle ended in 1714, when the city fell to the Bourbon troops and Catalonia's and Catalans' rights and privileges were suppressed.

A period of cultural recovery began in the mid-19th century with the arrival of the development of the textile industry. During this period, which was known as the *Renaixença*, Catalan regained prominence as a literary language. The 20th century ushered in widespread urban renewal throughout Barcelona city, culminating in its landmark Eixample district, which showcases some of Barcelona's most distinctive Catalan art-nouveau, or modernista buildings. The Catalan Antoni Gaudí, one of the most eminent architects, designed buildings such as the Casa Milà (known as La Pedrera, the Catalan for stone quarry), the Casa Batlló and the Sagrada Família church, which have become world-famous landmarks.

The freedoms achieved during this period were severely restricted during the Civil War in 1936 and the subsequent dictatorship. With the reinstatement of democracy in 1978, Barcelona society regained its economic strength and the Catalan language was restored. The city's hosting of the 1992 Olympic Games gave fresh impetus to Barcelona's potential and

reaffirmed its status as a major metropolis. In 2004, the Forum of Cultures reclaimed industrial zones to convert them into residential districts. An example of the renewed vigour with which Barcelona is looking towards the 21st century.

Hotels

The only partner Labelexpo Europe organiser – **Tarsus Group LTD** works with **bnetwork**. Access the portal (<https://labelexpohotels.bnetwork.com/>) to access special discounts unavailable anywhere else. For more information on Barcelona attractions, tours, and restaurants check out the official Barcelona website: www.barcelonaturisme.com

WHY FIRA BARCELONA?

Fira Gran Via is one of Europe's largest and best connected exhibition centres. The venue is a 15-minute drive from the international airport and is located on two metro lines. For those driving to the show, there are 4,800 parking places on site. With its incredibly larger halls that promote easy flow of visitors around the show as well as making loading (of machinery) easier, Fira's halls are also equipped with a ventilation system to continuously replenish air thereby improving indoor air quality creating a healthy environment for all. Its complimentary WiFi can link up to 128,000 concurrent users while it also has a strong commitment to sustainability – for example there are 26,000 solar panels installed on the roof. The Fira has extensive high-quality food options to meet all dietary and culinary needs. According to **Tarsus Group LTD** - Labelexpo Europe organiser, participants are assured of the following:

Getting to the show

Attending Labelexpo Europe 2025 at Fira Gran Via is easier than ever. With its prime location in the heart of Barcelona, the venue is well-connected by various transportation options, making your journey smooth and hassle-free. Whether you are flying into the city, arriving by train, or driving, you will benefit from excellent links to airports, public transit, and nearby accommodation.

By Metro

Fira Gran Via is just a few minutes' walk from Fira and Europa/Fira metro stations where you can take the L9 South metro line to/from Josep Tarradellas Barcelona-El



Do
You
want a
MENTOR
dedicated
to
help
GROW
your
DREAM?



Continued on page 16 >>



Prat Airport. You can also take the L10 South to Foc station, which is a 20 minute walk away. **Tarsus Group** is pleased to offer a **50% discount** on metro travel during our show. The metro connects the entire city, including the airport, with a direct line (L9) to Fira (the closest stop to East Access). Discounted tickets can be purchased at the registration desk at East Access.

By Rail

Fira Gran Via is easily accessible by a number of trainlines run by FGC (Catalan Government Railways). You can get lines L8, S3, S4, S8, S9, R5, R50, R6 and R60 to Europa/Fira Station, serving Fira South and East Access. Barcelona-Sants station, 4 km from the venue, is connected to a comprehensive regional, national and international railway network. **Tarsus Group** is also delighted to offer all participants of Labelexpo Europe a **15% discount** on RENFE high-speed and long-distance train journeys. To take advantage of this offer, please contact the Customer Service team at: labelexpocs@informa.com

By Air

Tarsus Group has partnered with SkyTeam to give you discounts on your flights. Barcelona-El Prat Airport has two terminals, T1 and T2, where around 100 airlines operate. For direct access from the airport:

- By road: a 12 KM journey (C-31)
- Underground: L9 South (Fira and Europa/Fira stations)
- Bus: TMB Line 46 (Pl. Europa stop)

By Road

The Fira Gran Via is located in a new business development area, connected to the main motorways and dual carriageways leading into Barcelona: AP-7, AP-2, A-2, C-16, C-58, C-31, C-32, C-3
· There are two parking garages: C & D
· GPS Coordinates: 41.35448, 2.12698

A taxi rank will be located outside the East Access with connections to the airport and the city. A free shuttle will run from the East Access of Fira Gran Via to Plaça d'Espanya, a key transport hub in the city. Buses will run every 15 minutes in the afternoon.

Opening Times

- Tuesday, 16 September, 9:30 - 17:30
 - Wednesday, 17 September, 9:30 - 17:30
 - Thursday, 18 September, 9:30 - 17:30
 - Friday, 19 September, 9:30 - 16:00
- LAST ENTRY: 30 MINS BEFORE CLOSE

GET READY FOR FESTA BARCELONA!

Join thousands of likeminds at **Labelexpo Europe 2025** as **Tarsus Group** launches **Festa Barcelona!**

Sponsored by Durst, Flint Group and supported by the



Barcelona Convention Bureau, Festa Barcelona is a



networking party taking place on the evening of **16 September**. It's a perfect opportunity to:

- Connect with likeminded individuals
- Network with industry leaders
- Grow your professional relationships
- Enjoy some food and bubbly on us!

Get your dancing shoes on and reserve your spot

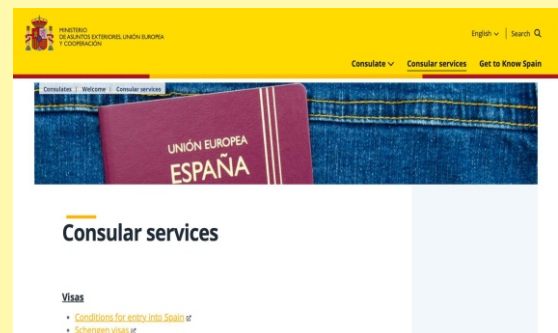
today by registering now to join industry leaders whilst immersing yourself in the electric culture of Barcelona!

Start planning for **Labelexpo Europe 2025** with these three (3) simple steps to register and attend via www.labelexpo-europe.com:

1. Review prices and deadlines
2. Book your tickets
3. Attend the event

ATTENDING LABELXPO EUROPE 2025

Except you are attending from a visa exempt country like Europe and the likes (please check **Spanish Ministry of Foreign Affairs, European Union and Cooperation** website www.exteriores.gob.es for details), visitors to Spain as a Schengen country generally require Schengen visas. For events such as **Labelexpo Europe 2025**, the normal visa category required is either a **Business Visa** or **Conference**



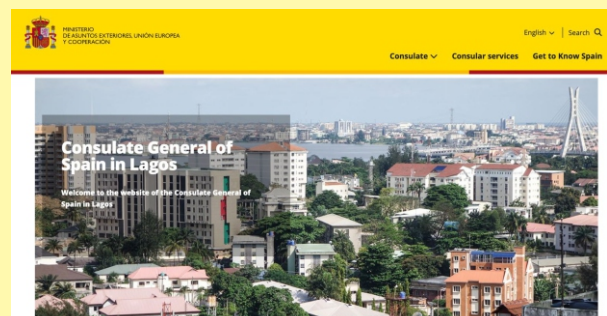
Visa. And both are **Short Term Visas** which can be procured (in this case if you are a Nigerian passport holder or have valid resident permit) through **BLS International Services Nigeria Inc** - the legal identity of **BLS International Services LTD** in Nigeria and the specialist service provider of Outsourcing for Visa, Passport, Consular, Attestation and Apostille Services to some Diplomatic Missions around the world.

Its portal (<https://nigeria.blsspainvisa.com>) is the official website of the **Spain Visa Application Centre** and provides information on how to apply for a Schengen visa to travel to Spain as your main country of destination. The guidelines listed on the site helps to prepare your documents as accurately as possible. This will reduce the chances of your application being delayed or rejected due to incomplete or faulty submission of documents.

APPLYING FOR BUSINESS/ CONFERENCE/ CONGRESS/ TRADE FAIR VISA

Short Term Visa (Maximum stay of 90 days)

This kind of Visa allows one to do Business, Meeting, Training etc and travel within the Schengen Territory a maximum of 90 days per year. You may enter the Schengen territory as a visitor, but you are not allowed to work. Applicants are



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SPECIAL FEATURE ARTICLE – LABEL EXPO EUROPE 2025

advised to submit their complete files at least 3 working weeks before the intended date of departure, even though you can submit your visa application up to 3 months prior to your date of travel.

VISA REQUIREMENTS

According to **BLS International Services Nigeria Spain Visa Application Centre**, the following are the requirements for Short Term Visa:

- **Application Form** to be filled with either blue or black pen or type-filled duly filled in and signed by the applicant. The application form must be correctly filled. Please note that the Embassy of Spain has instructed that **Sworn Declaration** is mandatory to be provided along Visa Application Form at the time of submission.

- **Two (2) recent photographs** (35x45 mm) of the applicant with white background must be attached in the Application Form. Face must be bold in the photographs.

- **International Passport** of the applicant with at least 3 blank pages, which should be valid for at least three months after the duration of intended stay. This document should have been issued in the last Five (5) years. Colour photocopy of the biodata page and all visas granted in the last four years. Applicants must also submit all their previous passports.

- **Invitation Letters of Spanish companies** must be addressed to the Consulate General of Spain in Lagos, they must be written in Spanish and must be sent to the applicant by Courier Service. Applicants must also include an original Invitation Letter along with their applications. Photocopies and scans are not accepted. In the Invitation Letter, the Spanish company must state the reason behind the invitation, the personal data of the guests (name and surname, passport number, expedition and expiration dates, etc.), the kind of trade relations and its antiquity, and so on. Moreover the Spanish company must take charge of the welfare of the guests and of the immigration liabilities. It is also very advisable that the Spanish company submits, simultaneously, the Invitation Letter in Word or PDF format to: cog.lagos.vis@maec.es

- **Proof of commercial relations** with the inviting company (original Bills of Lading, custom clearance documents, etc.). It is also advisable to provide hotel bills, money exchange receipts, boarding passes, etc., as proof of previous trips to Spain.

- **All original documents** of the Nigerian company that is sending you on the business trip (Certificate of Incorporation or Registration, Memorandum of Articles of Association, Tax Clearance Certificate, etc.)

- **Proof of Income.** Applicants shall present documents indicating that they possess sufficient means of subsistence both for the duration of the intended stay and for the return to his country of origin or residence.

If employee: Letter of Appointment, Leave Letter, Salary Slips of the last 6 months, Bank Statement of the last 6 months where your salary comes in, Bank Statements of other accounts. **If you are a**

businessman/businesswoman: All original documents relating to the Company (Certificate of Incorporation or Registration, Memorandum of Articles of Association, Tax Clearance Certificate, etc.), Bank Statements of the last 6 months (personal and business).

- **Covering Letter** from the applicant, explaining in detail the purpose of the visit. All cover letters must include details of any other accompanying persons as well. This includes business associates traveling for the same purpose.

- **Original Personal Bank Statements** of the applicant for last six (6) months is required for submission at the Consulate General of Spain, Nigeria with the original stamp and signature of authorized signatory of the bank (Online Bank statements without original stamp and signature are not acceptable). This is a mandatory statement.

- **Proof of Travel Insurance** with a minimum coverage of 30,000 Euros to cover any expense which might arise in connection with repatriation for medical reasons, urgent medical attention and /or emergency hospital treatment. The insurance must be valid throughout the territory of the Member States. The duration of the insurance cover must include the entire period of stay

and additionally fifteen days more after the proposed date of departure out of the Schengen territory.

Applicants are informed that travel medical insurance issued only by Nigerian insurance companies would be accepted for visa procedures. However, visa applicants may seek to obtain insurance in any other country where claims against the insurance company would be recoverable in a Schengen state.

- **Flight Bookings.** Applicants are strongly advised not to purchase tickets before their application is processed. A flight booking is enough for presentation. Applicants must include the flights between Spain and other countries. If applicants intend to travel to different Spanish and Schengen cities they also have to include train booking, bus booking, etc.

Other notes:

- Any other document that the applicant may consider appropriate to support his/her application.

- Authorization Form signed in original by the applicant, in favour of BLS International Services.

- BLS International will accept the photocopy as well as original of the document after verifying the document at the time of submission.

- The visa fee in Naira is as per current exchange rate. It is subject to change without notice.

- There is a service charge of NGN 30,100 per application over and above the visa fees.

- All payments are to be paid in cash at the centre.

- Visa Fee and service charge to be paid at Bank Implant inside BLS centre. Kindly carry the applicant's datapage passport photocopy while paying the service fee and the visa fee at the bank.

- The above **BLS Service Charge** and **Visa Processing Fees** though subject to change, are also non-refundable and non-transferable.

- **Submission Time** is from **8:00** till **14:00**. Last entry time inside the centre is **14:30**.

- **Processed Passports** can be collected from **The Spanish Visa Application Centre** between **8:00 - 16:00**. Applicants can instantly track the status of their application by clicking on Track your Application.

- **Timeline:** An application MUST be lodged at least 15 working days before the intended visit and cannot be lodged earlier than TWELVE WEEKS before the start of the intended visit. It is an applicant's own responsibility to take the necessary precautions in relation to the processing time, deadlines, etc.

- The application should be submitted personally at the BLS International Services centre.

Processing Time

Applications accepted at the Spain Visa Application Centre will be submitted on the next working day at the Embassy of Spain/Consulate General of Spain. Once the application has been submitted, the applicant can be further requested additional documentation in support of the same. Please note as per the instructions received from Embassy of Spain minimum processing time is 20 Calendar days (It may delay depending on case to case). All applications must be submitted at least 20 days prior to the proposed date of travel to accommodate any unforeseen processing delays.

Processing time will start excluding the date of submission of application at BLS International Services. Applicants submitting the applications with short processing time will be required to fill up the

Declaration form.

- Please note that possession of a Schengen visa does NOT guarantee entry into a Schengen state, and no rights can be derived from the information obtained in the general Schengen visa information.

IMPORTANT WARNING (Caveat):

1. Visa information provided here is for information purpose only and are used at your own risk.
2. Visa rules are subject to change without notice.
3. For more information on Schengen visa process, please contact the relevant Consular Office in your country for most up-to-date information.


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Do
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need an
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through
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**GRAPHIC
CAREER?**



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Print Impact Around the World

FUJIFILM LAUNCHES JETPRESS 1160CF

Technology giant - **Fujifilm** has introduced a brand-new continuous-feed inkjet press, **Jet Press 1160CF** to the European, Middle East and African (EMEA) region.

At a special online broadcast live from Japan on 9 and 10 July 2025, the new press complements Fujifilm's existing Jet Press 1160CFG, which was



Jet Press 1160CF features a unique ink formulation

launched at drupa last year and also demonstrated at the Hunkeler Innovationdays 2025 event in Lucerne, Switzerland in February this year.

At the live broadcast, attendees were provided detailed look at both Jet Press 1160CF and 1160CFG models as high-performance inkjet presses designed to deliver exceptional productivity and print quality for commercial print applications including direct mail, books, and journals. With the machines already a proven success across the Asia Pacific region where Fujifilm has over 200 continuous-feed inkjet installations, Jet Press 1160CF features a unique ink formulation which enables the press to print on uncoated and matt coated stocks with consistent high quality, and is suitable for transaction, transpromo, books, direct mail, and manuals.

And with the machine unique paper stabiliser technology, small footprint, low energy consumption while integrating downstream finishing that enables an additional level of automation to maximise productivity, Fujifilm's all-new Jet Press 1160CF is set to revolutionise high-quality, continuous-feed (print) businesses around the world.

FESPA UNVEILS NEW BRANDING AND CORPORATE VISION

In a move that highlights its evolution and future-focused agenda, **FESPA** has unveiled its new branding that resonates with its new corporate vision – 'FESPA Future' and strapline - 'Connect, Inspire, Support', thus signifying more than a visual change.

The new logo features the 'FESPA Fold', which FESPA said symbolises the many layers of its organisation. According to FESPA Head of Marketing and Events - **Duncan MacOwen**, the new branding; "is a reflection of FESPA's purpose: to serve its community, promote creativity, and connect print professionals with the tools and knowledge they need to thrive," hence the refreshed look features a modern font and fresh logo that delivers consistency across its branded assets and event portfolio. Duncan noted further that; "Our new look is fresh, futuristic and brings a new level of clarity to how we present ourselves to our global community. Importantly, it reinforces our commitment to inspiring and supporting our network as the print landscape continues to evolve."

The new branding, which is being rolled out across all FESPA platforms, including its website, social media channels, member communications, and flagship exhibitions, coincides with the release of the **FESPA Future manifesto** that details how FESPA connects, inspires, and supports its community beyond its global exhibitions.

HEIDELBERG PARTNERS MANROLAND TO RE-ENTER VLF MARKET

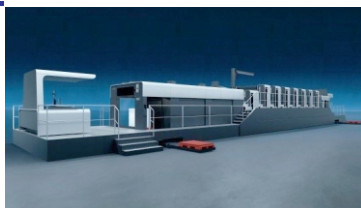
Heidelberg is partnering with **Manroland Sheetfed** to re-enter the Very Large Format (VLF) market.

The fresh alliance which was announced as part of Heidelberg's official 175th anniversary celebrations will see to the development of the brand new **Cartonmaster CX 145** (format of 1,050x1,450mm) based on Manroland Sheetfed's Roland 900 Evolution

press thus joining Heidelberg's packaging portfolio of flexo web-fed – the Boardmaster press for folding cartons.

The new Cartonmaster is of size 1,050x1,450mm format and will be fully integrated into its digital ecosystem, including the Prinect workflow, Heidelberg's customer portal, and its service and consumables setup – one of the largest service network in the industry.

CEO **Jürgen Otto** said: "It's about smart cooperation with our partners. Not everything is made by us, but everything is controlled by us."



The new Cartonmaster CX 145, first shipments expected in 2026



INDIAN EDITION OF GIRLS WHO PRINT INAUGURATED AT PRINTEXPO CHENNAI

Girls Who Print (GWP), the world's largest independent network of women in the print and graphic communications industry, has launched its India Chapter at **PrintExpo Chennai**, a Messe Frankfurt India event and one of the region's most influential print platforms.

The inaugural initiative at PrintExpo is led by GWP India Advisory Board members **Nidhi Agrawal**, CEO and Co-founder of Design 'N' Buy, and **Madhura Mahajan**, Head of Department for Printing and Packaging Technology at PVG's College of Engineering and Technology in Pune. **Darshana Chauhan**, Head of Marketing at Messe Frankfurt India and a member of the company's extended



Board of Management, has also joined the GWP India advisory board in support of the GWP mission and a stronger, more inclusive industry.

Girls Who Print India marks a strategic step in creating a regional platform for professional development, leadership visibility, and networking that supports women at every stage of their careers. This initiative is launched in collaboration with PrintExpo, which has a legacy of amplifying innovation, business opportunity, and inclusive progress across India's printing ecosystem. "We are honored to partner with Messe Frankfurt India to bring Girls Who Print to this important region," said **Deborah Corn**, Executive Director of Girls Who Print. "India's print and packaging sector is rapidly evolving, and women are playing an increasingly vital role in that transformation. GWP India will help elevate their voices, connect them with opportunity, and ensure they are part of the conversations shaping the future of the industry."

Girls Who Print India aims to contribute meaningfully to this vision by spotlighting female professionals, encouraging new generations to pursue careers in print, and fostering skill-sharing among peers and allies. "Women in India are not only joining the workforce, but they're also leading companies, implementing technology, and reshaping how print is produced and used," said **Darshana Chauhan**. "Through our partnership with Girls Who Print India, we're building a space that reflects that momentum, supports women across their careers in print and graphic communications, and opens the door wider for those ready to follow."

Girls Who Print invites professionals, students, educators, and industry allies to connect with the India chapter on LinkedIn, join the global network, and help shape a vibrant, inclusive future for the print and packaging industry.

HP INTRODUCES HP INDIGO 6K+ DIGITAL PRESS



HP has introduced the **HP Indigo 6K+ Digital Press**, designed to meet the growing demands of digital label production with outstanding productivity, operational robustness, and exceptional versatility.

The label and packaging market continues to evolve, requiring multiple SKUs, faster time-to-market, and greater application diversity. In response, HP has unveiled the next evolution of its market-leading label press, the HP Indigo 6K+ Digital Press. Grounded in the proven performance of the HP Indigo 6K, of which over 2,300 units have been installed globally to date, the HP Indigo 6K+ is engineered to meet the growing needs of the industry. Maintaining the HP standards of quality and versatility, the HP Indigo 6K+ maximizes productivity through the new SmartControlSystem and intelligent automation tools.

The HP Indigo 6K+ introduces innovative advancements in AI-powered tools, automation, scalability, and press robustness. Designed for maximum uptime, the HP Indigo 6K+ features a future-ready platform enabling converters to stay ahead in a rapidly changing marketplace. The new press will be available globally at the end of July 2025.

"As we advance HP Indigo's vision of Nonstop Digital Printing, we are proud to introduce the new HP Indigo 6K+ Digital Press, featuring the groundbreaking SmartControlSystem for enhanced robustness and nonstop production. This press is designed to help converters confidently say 'yes' to any label job today and in the future," said **Noam Zilbershtain**, VP & General Manager, HP Indigo. "With intelligent automation, embedded AI, advanced diagnostics, and a proven digital platform at its core, the HP Indigo 6K+ opens up infinite opportunities for growth."

For more information, visit HP Inc. at www.hp.com

KODAK LAUNCHES NEW GUA ONLINE FORUM

Kodak is excited to announce the launch of the new **Graphic Users Association (GUA) Online Forum**, designed specifically for active users of **KODAK PRINERGY Workflow Solutions**. This forum offers a collaborative space where the PRINERGY community can interact with each other and with Kodak, to exchange ideas and optimize workflow processes. The free GUA



Online Forum features dedicated groups for PRINERGY VIP Members, General PRINERGY Members and qualified Kodak Channel Partners.

The new platform delivers valuable benefits to its members, offering quick solutions and expert insight from seasoned PRINERGY users worldwide. VIP Members — those with supported software versions and a current Kodak service and support agreement — will gain early access to PRINERGY product and upgrade announcements, new features, events, and exclusive product promotions. In addition, they can play an active role in shaping future product roadmaps by voting and providing feedback on new concepts and product features.

The former GUA forum on vbulletin is no longer accessible. PRINERGY customers and Channel Partners worldwide can learn more about the new GUA Forum by visiting www.kodak.com/go/gua or register directly at <https://customer.kodak.com/>

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Print Impact Around the World

EMT INTERNATIONAL LAUNCHES ADVANCED CREASING TECHNOLOGY

EMT International, a global leader in finishing equipment for digital print and label production, has introduced a next-generation creasing solution designed to help printers and mailers maintain flawless folds —



even on heavy stocks and coated substrates.

Now available as a modular upgrade, EMT's new Cross and Linear Creasing module delivers traditional, high-quality creases that prevent cracking and preserve print integrity throughout the finishing process. The system supports both cross-web and in-line creasing applications and is ideal for high-value direct mail, greeting cards, postcards, and other folded formats.

"Many of our customers are working with heavier materials and demanding print finishes, where scoring alone just doesn't cut it," said Mike Herold, Vice President of Marketing and Sales at EMT International. "This new creasing technology gives them the control, precision, and automation they need to protect their work — and their margins."

Key features include:

- Dual-direction creasing: Easily configure tools for both fold directions to support a wide range of jobs
- Adjustable crease depth: Fine-tuned control to match media thickness and optimize quality
- Barcode and recipe integration: Automate crease setup using 2D barcodes and pre-programmed job recipes for seamless changeovers

Compatible with EMT's Chameleon line and other finishing systems, this technology is designed for easy integration into existing workflows.

LABELXPO 2025: HEIDELBERG AND GALLUS TO UNVEIL NEW SOLUTIONS FOR THE GROWING LABEL MARKET

At **Labelexpo Europe 2025** (Booth 3E23-3E29), **Heidelberg Druckmaschinen AG** (Heidelberg) and **Gallus** will unveil a new chapter in its vision for smart, connected printing with the debut of two new machine solutions. As the label



industry faces increasing demand for shorter runs and faster turnaround times, converters are challenged to maintain productivity and profitability while navigating complex market dynamics and tightening margins. Heidelberg and Gallus' new launches at the show, represent a significant expansion of its portfolio which spans across all market segments and application areas, driving performance for converters regardless of size, market focus, or production challenges. Specifically developed to tackle these pressing industry needs, the solutions will enable label converters to scale efficiently, respond rapidly to shifting market demands, and remain competitive in a fast-evolving landscape.

With the digital label printing market projected to grow to over \$20 billion over the next ten years*, the segment represents a key driver of innovation and value creation across the packaging and print industries. The joint appearance of Heidelberg and Gallus at the show reflects its commitment to leveraging this momentum as part of its growth strategy for the packaging and label segment — showcasing new technologies and end-to-end solutions that drive efficiency, productivity and quality, to meet the evolving demands of brand owners and converters.

Expanded portfolio strengthens group's position across all market segments

Visitors to the Heidelberg and Gallus booth will experience firsthand how, underpinned by Gallus' System to Compose concept, existing and new innovations launched at the show, will enable converters to futureproof their operations, with Gallus' modular solutions designed to work seamlessly not just within its own ecosystem, but also alongside complementary partner technologies from across the production line. These collaborations demonstrate the company's commitment to whole-industry advancement through shared purpose, vision, and a connected, end-to-end print ecosystem. The booth will feature a robust, unified lineup of technologies and samples, including sheetfed offset innovations for the efficient production of wet glue and in-mold labels, Heidelberg Prinect, Gallus Screeny, Gallus Services, and Gallus Classics.

CYKLOP INTRODUCES GUMMED PAPER TAPE DISPENSER

Cyklop has recently introduced its next generation **LAPOMATIC gummed paper tape dispenser** for global packaging customers and Original Equipment Manufacturers (OEMs) in a wide range of industry sectors. Cyklop offers three models of the LAPOMATIC 2.0



tape dispenser: foot pedal-operated, battery-operated, and printer-compatible. The LAPOMATIC 2.0 tape dispenser offers these and many other benefits:

- Cost savings — The adjustable pressure plate ensures the correct use of all types of water activated tape available on the market, without any risk of jamming, reducing waste and cost.
- Safety — The 24 volts DC motor, top heater and control circuits makes this machine the quietest and safest machine in the taping market.
- Flexibility for use with all types of gummed paper tape — The variable water level and the large moistening brush ensure smooth and non-stop operation with any type of water-activated tape - whether light or heavy duty.
- Accuracy in the calculation of tape length — The motorized cutting system and motor control functions provided via a customized program allows for a cutting tolerance of approximately 4 mm.
- Sharp, concise cutting — Various treatments including hardening and grinding allow the sharp knives embedded in the tape dispenser to cut precisely across the entire 20 cm surface area of the tape width.

It is suitable for closing large quantities of boxes with gummed paper tape and reduces tape waste and labour time with single-strip application and programmable tape lengths. Because all corrosion-sensitive parts are polished or galvanized, Cyklop's customers can enjoy the benefits of longer use and lower maintenance requirements. This means customers can expect additional benefits of longer product lifetime and low maintenance.

RICOH UNVEILS PRO C5400S SERIES WITH STAPLE-LESS BINDING

Ricoh has launched its newest colour light-production sheet-fed digital printers, the **RICOH Pro C5400S and RICOH Pro C5410S** (RICOH Pro C5400S Series). With professional colour consistency and precise front-to-back registration, the RICOH Pro C5400S Series offers the powerful production print quality of higher-volume presses in a more compact and versatile design, allowing businesses such as marketing agencies to outsource less work, and commercial printers to keep shorter-run print jobs from tying up larger production systems.



Building on the strengths of its predecessors, the RICOH Pro C5300S and RICOH Pro C5310S, the RICOH Pro C5400S Series inherits key features, such as high-speed output and excellent paper handling while delivering significant improvements in core performance. The warm-up time has been drastically reduced from 120 seconds to 26 seconds for the Pro C5410S, and 30 seconds for the Pro C5400S, greatly boosting user productivity. The scanning speed has also increased, and the adoption of capacitive touch significantly enhances usability and response of the 10.1" Smart Operation Panel. Additionally, the Series features an industry-first staple-less binding option for the SR5130 and SR5140 finishers that uses water to moisten and press pages together, enabling staple-less binding up to 16 sheets (80 gsm/20lb bond), reducing injury and waste from staples, and making it easier to shred and recycle documents.

With high-image quality, versatile media handling capabilities, and print speeds up to 80 ppm, the RICOH Pro C5400S Series meets a wide range of promotional material applications in light-production printing, supporting customers to drive revenue growth. In-plant and franchise print shops can expand their services with greater media support for coated, specialty, and synthetic stocks up to 360 gsm, adding immediate value to their operations with a system that can serve as the centre of their production environment. Moreover, expanded core specifications heighten ease of use in office settings, contributing to greater operational efficiency.

For print service providers and commercial printers, the RICOH Pro C5400S Series serves as high-quality, light-production print devices with improved image registration accuracy, achieved through refined paper feeding stability and more precise image adjustment functions. Additionally, an upgraded user interface for paper settings ensures consistent print quality, providing strong support for professional printing operations.



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MENTORSHIP PARTICIPANTS' BENEFITS

1. Academy - free & highly subsidized print & allied training.
2. Tool - free access to resource Material online.
3. 24/7 access to mentor subject to mentors - subject to availability.
4. Industry events - free entry to industry exhibitions, workshops, seminars etc
5. Participation in Business, Setup, Design etc competition with funding.
6. Evening Dinner with Investor/Mentor.
8. Booth Camp/ Boat Cruise exclusivity .

MENTORS'/ INVESTORS' BENEFITS

1. Pool of talents to choose from/employ.
2. Great companies to invest in.
3. Free - Reseach/ feasibility studies/ statistices of industry to aid print business purchase decisions.



THE PRINT SHOW IS AN ABSOLUTE MUST-ATTEND FOR ANYONE



Playing host to some of the biggest names in print manufacturing, as well as a number of specialists, and niche brands, **The Print Show** - collocating with **The Sign Show** enables visitors to speak with experts from all corners of the industry every year. In this SPECIAL FEATURE ARTICLE, **WHERE To Print** delves deeper into the shows significance bringing to the fore, the much sought after in-show educational feature (**The Knowledge Zone**) that makes The Print Show - an absolute must-attend for anyone in UK print and allied industry. And of course, for anyone interested in attending from Nigeria, check out the invaluable visa processing formalities to help you secure your visit visa for attendance.

The Print Show UK is United Kingdom's largest annual event dedicated to the Printing Industry. Simply put, The Print Show has been designed by the industry for the industry. According to the organiser - **Link Exhibitions**, the ongoing and overarching aim is to help visitors locate the solutions they need to succeed in the modern market, as well as allow them to explore some of the areas that they can expand into in order to grow their businesses and access new streams of revenue.

Date, Times & Place

- Tue 23rd September 2025 : 10am to 5pm
- Wed 24th September 2025 : 10am to 5pm
- Thu 25th September 2025 : 10am to 4pm
- Hall 17 of National Exhibition Centre (NEC) in Birmingham, UK

Getting Here

The NEC is easily accessible by Train, Plane and Car. The venue is located next to Birmingham International Airport and Birmingham International Train Station with an undercover walking route to Hall 17. Located in the middle of the UK's motorway network, jumping in the car is the ideal way to get to the NEC. Getting there by train is brilliantly easy as the NEC is located a five-minute walk away from Birmingham International Railway Station.

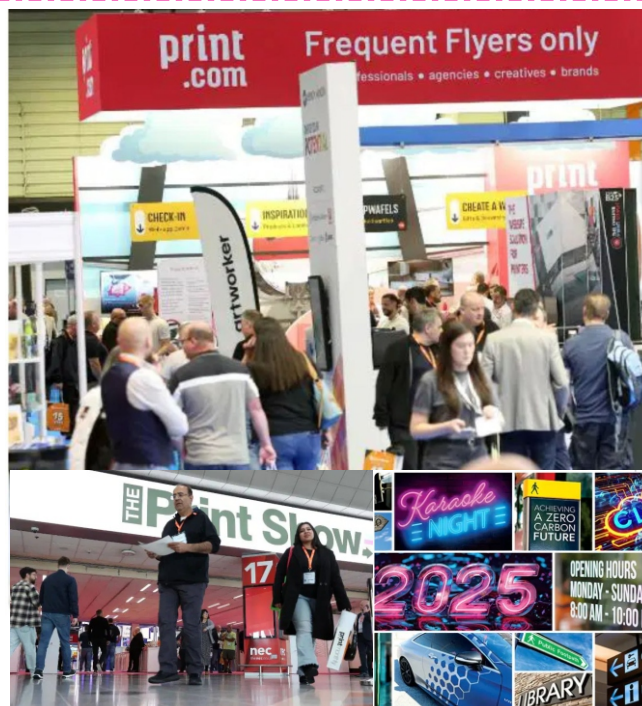
Co-location with The Sign Show

For the first time, visitors attending **The Print Show 2025** will benefit from co-location with a brand-new event - **The Sign Show**. Dedicated to the UK Signage Industry, The Sign Show will showcase the creative sign-making sector; from signwriting, engraving, vinyl wrapping to sign fabrication, neon and traditional signage. Co-location means visitors to The Print Show that also have interests in the signage market will be able to access and move freely between both events, allowing them to explore the latest solutions within each area. To put it simply, the two events will jointly celebrate the very best in UK printing and sign-making.

As a free-to-attend event, The Print Show serves as an invaluable hub for visitors to learn more about the latest technologies available to the industry and find out how investment can help them to move into new areas and subsequently grow their businesses. With more than **100 top-class exhibitors** showcasing the latest machinery, products, and services from across the UK's commercial print supply chain - in addition to a range of amazing visitor attractions to entertain, educate, and delight - a visit to The Print Show is highly valuable.

Driving Diversification

'Diversification' has been a stand-out buzzword in the global printing industry for the past 10 years and given the amount of competition for



work and the desire to secure the best value contracts, the need to expand your business into new markets is more important than ever. If you are looking for a wide-format printer to break into this market or a new piece of finishing kit that will allow you to bring work in-house, then The Print Show 2025 is very much the place to be.

It is also a fantastic place to meet up with your business network in a friendly environment with a great atmosphere as the print community comes together with valuable resource to create new business relationships. Not only that, The Print Show gives visitors access to more than **20 specialist business coaching**, sales training, and technical insight sessions free-of-charge at **The Knowledge Zone**.

With the popular **Knowledge Zone** which plays host to a number of specialists and expert speakers from across the industry, and the in-show networking areas that connect peers and colleagues, The Print Show is indeed an incredibly valuable event for all members of the UK print industry and beyond to attend.

INSIGHTS AT THE KNOWLEDGE ZONE

Continued on page 21 >>

www.wheretoprintmagazine.com

• Discussing the long-term benefits of AI for the print industry

Like it or love it, Artificial Intelligence, better known as AI, is very much here to stay. While there has been plenty of fear-mongering from the mainstream media about the threat it poses to people's jobs, there are now clear signs that AI can have a positive impact on businesses and their people. In this session, Jeremy Page will take a closer look at AI in action in the print industry, offering valuable insight into those companies already feeling the benefits of AI and how careful use of the technology can help print companies expand and grow over many years to come.

Date & Time

23 September 2025 (Tuesday)
11:00 am - 11:30 am

Speaker: Jeremy Page

Jeremy Page - Global Head of Brand and Strategy, BRANDNATION

Jeremy Page is Global Head of Brand and Strategy at BrandNation, where he leads the agency's strategic direction and positioning across service offerings. During his career, he has worked on both consumer and corporate clients, blending techniques from best-practice on both to optimise performance for clients. Former clients include Facebook, Coca-Cola, eBay, Pantone, Disney, Ricoh, Four Seasons, The French Tourist Board, British Gas, GlaxoSmithKline, Kimberley Clark, Quartz and Deloitte. Alongside his commercial portfolio, Jeremy has delivered communications support across a wide range of charities including Terrance Higgins Trust, Cancer Research, Royal National Institute for the Blind, The Alzheimer's Society and Vision Aid Overseas.



• Making print blooming good business

Thinking outside the box and harnessing new ideas is key to ongoing success in the industry, with more businesses looking beyond the traditional reach of print to ensure long-term growth and expansion. Step forward Tom Willday, the fourth generation of his family's printing business. Tom has successfully established Willow, a forward-thinking print business delivering innovative products to customers, including the world's first plantable children's book. This has led to recognition both inside and outside the industry, including a successful appearance on the BBC's Dragon's Den. Throw in meetings with world-famous faces such as David Beckham and even King Charles III, and Willow has been catapulted into the spotlight. At The Print Show, visitors will have the unique opportunity to hear from founder Tom to learn more about the business's success and its future plans for expansion.

Date & Time

23 September 2025 (Tuesday)
12:00 pm - 12:30 pm

Speaker: Tom Willday - Founder, WILLISOW



A fourth-generation printer based in Leicester, Tom Willday now leads his family's print business, Willday Printers. Six years ago, Tom created the world's first ever plantable children's book, allowing people to read the story, put the book in the ground and "grow" the main character! From this, Tom gained investment on Dragon's Den, expanded the product range to over 15 SKUs, licensed products with some of the

most iconic in the gardening and children's industries, and taken the books to the international markets. Most recently, Tom has undertaken his next big project creating a seed paper mill, the first to be opened in the UK for decades.

• FESPA UK Next Generation - A New Generation

Drawing younger people to the print industry and establishing the next generation of skilled workers remains a lasting concern for companies across all areas of the market. However, with several schemes now in place to help champion print, the industry looks set for a bright future. One such initiative is the FESPA UK Next Generation, which, created to address the critical need for succession planning across the print, graphics and signage sectors, plays a hugely important role highlighting the many opportunities for young people in the print industry. Join current and existing members of the FESPA UK Next Generation scheme at The Print Show 2025 to learn more about the project's recent achievements, its current activities and its next steps to help to develop and nurture the next generation of print, graphics and signage professionals.

Date & Time

23 September 2025 (Tuesday)
1:00 pm - 1:30 pm

Speakers:

-Sarah Lees - Head of Marketing & Communications, COMPASS BUSINESS FINANCE

Sarah Lees is Head of Marketing and Communications at Compass Business Finance and a proud mentor for FESPA UK's Next Generation initiative. With two decades of experience in the print industry - working with digital print and finishing suppliers across the UK and New Zealand - she's seen just how exciting and diverse this sector really is. Sarah's passionate about helping young people find their place in the industry and believes their voices should be heard - not just as the future, but as key players right now. She's all about showing the next generation just how much opportunity there is in print, from cutting-edge tech to the amazing



people behind it. Through her work and mentoring, Sarah encourages young professionals to speak up, get involved, and help shape the future of the industry - while inspiring others to join along the way.

- Cameron De Vos - Trainee Business Manager, KDR PROJECTS



Cameron De Vos is a Trainee Business Manager at KDR Projects and a returning member of FESPA's Next Generation Committee. With just two years in the industry, she's already gained a broad understanding of the business and is currently studying

for a graduate apprenticeship degree in Business Management. Working in a small team means Cameron wears many hats - she's involved in everything from running machines like laser cutters and vinyl cutters to managing admin, creating artwork, and supporting installations and site surveys. This hands-on experience gives her a well-rounded view of the industry, both creatively and operationally. Cameron rejoined the committee to continue learning from others while also sharing her own insights as a young professional. She's known for her reliability, attention to detail, and approachable nature - always ready to lend a hand or offer a fresh perspective. Cameron brings energy, curiosity, and a collaborative spirit to everything she does, making her a valuable voice in the next generation of print professionals.

- Clark Shannon - Trainee Regulatory Compliance Officer, SIMPSON GROUP

Clark Shannon is a Trainee Regulatory Compliance Officer at Simpson Group, bringing a fresh and practical perspective to the print industry. With a background in production and a current focus on sustainability, legislation, and health & safety, Clark offers a well-rounded view that's helping shape the future of the sector. He joined the Next Generation Committee to share that unique outlook - especially around waste management and compliance - and to help ensure the group stays versatile and inclusive. Clark is passionate about learning, growing, and supporting others in the industry, especially those just starting out. In his role, Clark handles everything from document control and waste coordination to legislative reviews and audit prep. He's also involved in data submissions for key regulations like EPR and EUDR, and takes on extra responsibilities like being a Fire Warden. Clark's ambition, versatility, and drive make him a standout voice in the next generation of print professionals.



- Molly Jackson - Content Creator, FESPA UK



Molly Jackson is a creative and driven young professional making her mark in the print and visual communications industry. As a Content Creator for FESPA UK, she brings stories to life through engaging digital content that highlights innovation, sustainability, and youth involvement across the

sector. Since completing her apprenticeship, Molly has been fully immersed in FESPA's Next Generation and Supported Learning initiatives, helping to champion youth engagement and sustainable practices. She joined the Next Generation Committee after recognising a gap in opportunities for young people - and decided to do something about it. Molly is passionate about giving 18-30-year-olds a platform to grow, connect, and be heard. Through her work, she's built strong peer connections and helped shape projects that support both professional and personal development. Her strengths lie in all things creative - whether it's designing digital content, planning events, or jumping in to solve problems behind the scenes. She's known for her strong work ethic, reliability, and ability to bring fresh ideas to the table.

- Michaela Christmas - Apprentice Print Technician, GH DISPLAY

Michaela Christmas is an Apprentice Print Technician at GH Display, bringing creativity, focus, and a fresh perspective to the Sign & Graphics industry. She joined the Next Generation Committee to help spotlight the production side of print and to make the industry more accessible and inspiring for young



people just starting out. In her role, Michaela runs printers and finishing equipment, while also lending a hand with pre-press work whenever she can. She's constantly learning new skills and expanding her knowledge across different areas of the business. Her background in Fine Art (she holds a BA Hons!) adds a creative edge to everything she does. Michaela's strengths - creativity, kindness, and a focused work ethic - shine through in both her job and her



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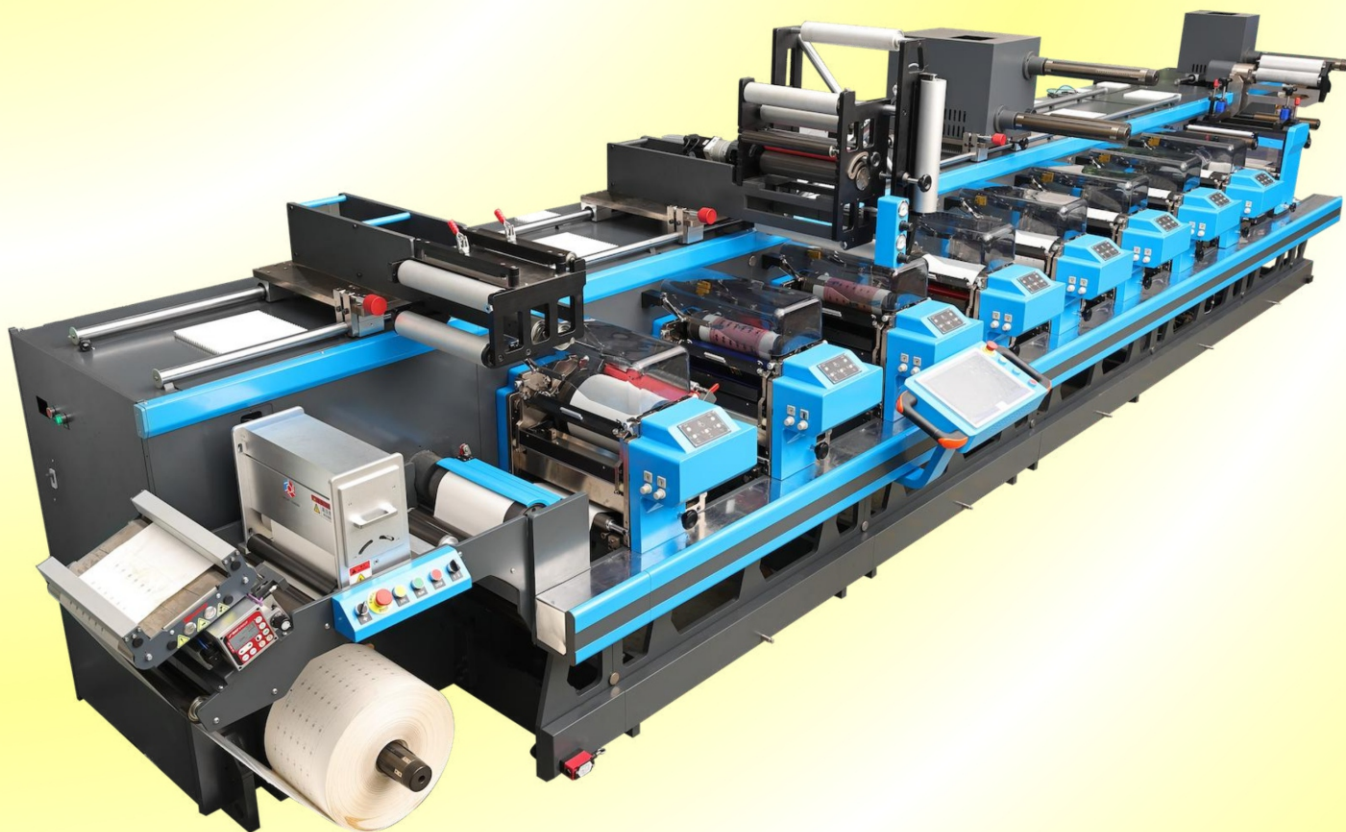
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Continued on page 24 >>



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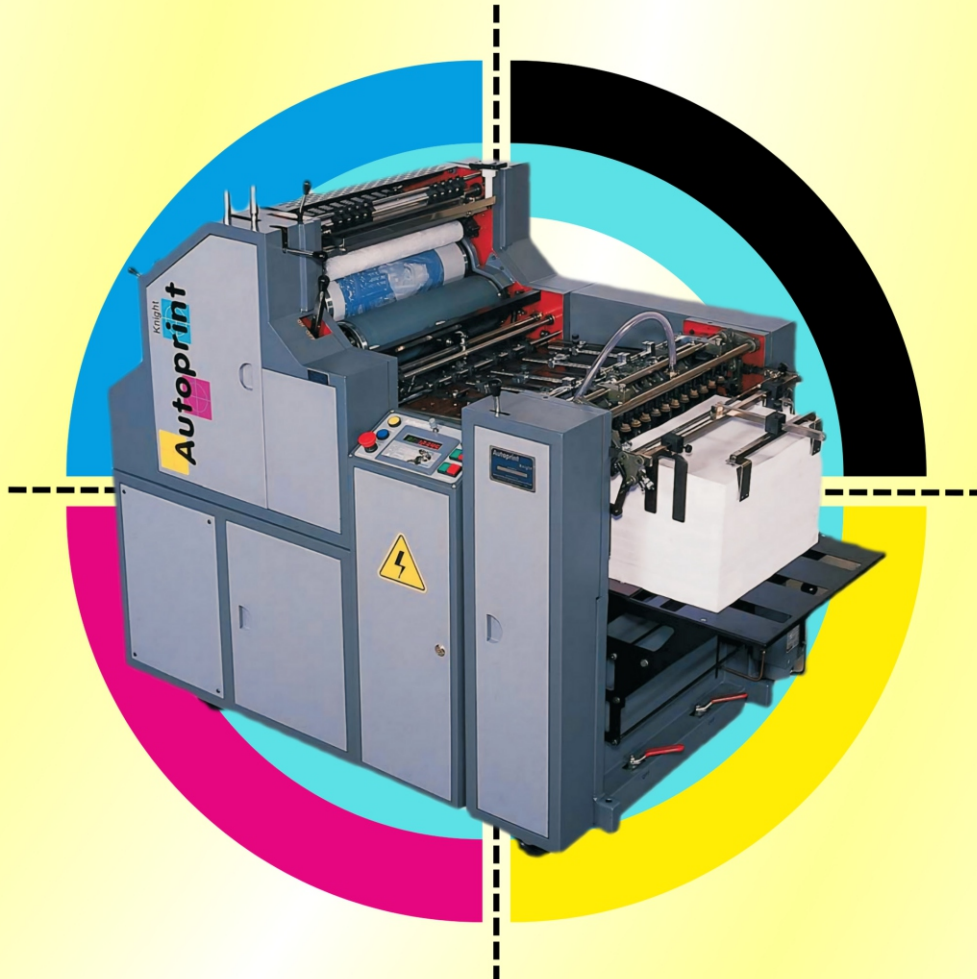


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apprenticeship. She's also part of GH Display's Sustainability Working Group, where she's taken part in training days and explored sustainable practices and materials. On top of that, she serves as the Learner Voice for her apprenticeship program, representing fellow students and helping shape their learning experience.

• Bridging the prepress skills gap through automation

The printing industry is facing a significant challenge: many experienced prepress professionals are retiring while fewer new entrants join the field. This shortage has amplified the need to systematise and automate common prepress processes, thereby alleviating the pressure on the workforce. In this talk, visitors will learn about how automation can streamline prepress workflows and empower team members – even those outside traditional prepress roles, such as customer support representatives – to help manage the prepress function.

Date & Time

23 September 2025 (Tuesday)

2:00 pm – 2:30 pm

Speaker: Nate Duckworth - Co-Founder, **ARTWORKER**



Nate Duckworth is the Co-Founder of Artworker, a cloud-based software application that enables printing companies to streamline their prepress workflow. Drawing on his extensive background in print, product design, and software engineering, Nate is dedicated to advancing technology in the printing industry by building user-friendly solutions to common challenges. Before launching Artworker, Nate honed his expertise across multiple ventures in the print sector, including

founding and operating both B2B and B2C printing companies. He also designed and developed a mass customisation platform for highly configurable, made-to-order goods, further demonstrating his commitment to innovation and efficiency in print.

• EUDR unpacked: what the print industry needs to know

The European Union Deforestation Regulation (EUDR) is one of the most significant pieces of legislation to impact the paper and paperboard supply chain in recent years. But what does it really mean for printers and their customers? This panel session will explore how the pulp, paper and print industry is responding to EUDR – from the moment a tree is harvested, through the global supply chain, manufacturing, and distribution, right up to re-importing finished goods into the EU. The session will cover supplier compliance, risk assessments, and the information needed to support customers through these regulatory changes. Join Rebecca Elliott (EBB), Joanne O'Sullivan (Sappi), and host Jonathan Tame (Two Sides) for an open discussion, and take the opportunity to quiz the experts about what's expected, what's already happening behind the scenes, and how your business can stay compliant. If you have any specific questions you would like answered, they can be submitted on the EBB website in advance.

Speakers:

Jonathan Tame - Managing Director, **TWO SIDES**

Jonathan is Managing Director for the global Two Sides campaign, including the Love Paper initiative, which promote the sustainability of print, paper and paper packaging through Europe, North and South America, South Africa, Australia and New Zealand. He has spent the last 40 years working in the industry - paper merchants, paper manufacturers and printers - and lead a government funded

programme for WRAP (Waste and Resource Action programme) advising UK government on sustainable procurement for print and paper.



Rebecca Elliott - Sustainability And Compliance Manager, **ELLIOTT BAXTER & CO LTD (EBB)**

Rebecca Elliott is the Sustainability and Compliance Manager at Elliott Baxter & Co Ltd (EBB), one of the UK and Ireland's largest independent paper and board merchants. She has been with the business for over 13 years, leading the company's sustainability initiatives. A fourth-generation member of the family business, founded by her great-grandfather in 1922, Rebecca brings both a

deep-rooted connection to the industry and a forward-looking approach to sustainability. For the past 18 months, she has led EBB's response to the European Union Deforestation Regulation (EUDR), driving internal coordination, guiding customers through its requirements, and collaborating closely with suppliers to ensure expectations are aligned throughout the supply chain. Rebecca is committed to clear and transparent communication, ensuring customers feel supported and confident in meeting regulatory requirements. Outside of work, she is a keen cyclist and fitness enthusiast, always up for a challenge – on or off the bike.



Joanne O'Sullivan - Sales Manager, **SAPPI UK** Bio coming soon...

Date & Time

23 September 2025 (Tuesday)

3:00 pm – 3:30 pm

• The RGB of AI: Red flags, Green washing and Blue sky thinking

Delegating tasks to AI is all about conserving resources like time and money, but what if it is costing us dearly in terms of resources such as water and energy? Meanwhile, traditional media like print may be getting a worse rap than they deserve. In this session at the Knowledge Zone, Simon Cooper, CEO of Solopress, counts the true cost of our digital activities, and pits it against the print and paper industries, which are helping to breathe life into planet Earth's lungs.

Date & Time

24 September 2025 (Wednesday)

11:00 am – 11:30 am

Speaker: Simon Cooper - CEO, **SOLOPRESS**

Simon Cooper has been a popular and respected figure in the print industry for three decades, having held leadership positions at top firms including Cimpress companies: Tradeprint and Exaprint. As CEO, Simon is responsible for spearheading the Onlineprinters Group's Europe-wide online



business for both the Solopress and Onlineprinters brands. Thanks to Simon's expertise in driving business growth through technological innovation and digital strategies, Solopress has significantly enhanced its market presence. Under his leadership, the business has consolidated a reputation for fast turnarounds, reliability, and a progressive workplace culture.

• Knowledge Exchange Live: sharing ideas for workplace wellbeing

Everyone is invited to join The Printing Charity and industry partners for a live Knowledge Exchange session to discuss what workplace wellbeing initiatives are proven to work well in our sectors.

We all know that when employees thrive in the workplace, businesses thrive, too. This open forum is an opportunity to share ideas, be inspired by others' activity, and learn about what's worked well for businesses in our sector in the area of workplace wellbeing. During the session, you'll hear how businesses in print and the allied trades are supporting the mental wellbeing of their staff, and have chance to share your own insights with others who are looking to start a workplace wellbeing programme.

Date & Time

24 September 2025 (Wednesday)

12:00 pm – 12:30 pm

Speakers

Nicola Peacock - Senior Relationship Manager, **THE PRINTING CHARITY**

Nicola Peacock has over 25 years' experience in print, and has worked for organisations including HP. A passionate

advocate of supporting employee wellbeing, Nicola was instrumental in the launch and roll out of the Printing Charity helpline. She works closely with the charity's helpline partners and the industry's trade bodies to ensure that as many people as possible are aware of all the support opportunities available from the Printing Charity. Nicola is a trained Mental Health First Aider and understands the value and importance of the practical and emotional support we offer to employees of our industry.



• Entrepreneurship – How to build a successful business

Both launching and running a business in the modern world is no easy task, with companies facing all manner of challenges to be successful in the long-term. From an uncertain economy to securing skilled workers, how can businesses navigate the market and ensure growth? Join Puneet Gupta OBE at The Print Show for a dynamic Q&A session exploring areas such as entrepreneurship, strategy and scenario planning. With over two decades of experience building global ventures, Puneet, an incredibly well connected professional in the business world, will share practical insights and advice for navigating growth and uncertainty in today's business landscape.

Date & Time

24 September 2025 (Wednesday)

1:00 pm – 1:30 pm

Puneet Gupta OBE is an award-winning businessman, serial investor and entrepreneur. He is the co-owner and CEO of PG Paper, a successful international import-export business in the paper and packaging industry. Since its inception over two

decades ago, Puneet has played a pivotal role in its growth into a globally recognised, award-winning company. With expertise in operational management, scenario planning and strategy, he is committed to expanding into new products and markets, identifying opportunities that create added value. Puneet has successfully expanded his diverse portfolio beyond paper and packaging, venturing into multiple sectors across both public and private industries, including property, healthcare, hospitality and leisure. His investment focus is on early-stage startups, particularly in ed-tech, fin-tech, and med-tech. Deeply committed to supporting communities and making a positive impact, Puneet leads PG Paper with a purpose-led strategy and a strong belief in giving back. He actively supports a range of charitable and community initiatives, both locally and internationally, through his philanthropic efforts. He holds various trustee positions, directorships and board memberships at both local and national levels, and continues to champion initiatives that drive both business success and social good.



• Taking steps to future-proof your business

Investment in new hardware is only one part of ensuring your company can perform in the long run. The reality is that businesses need to consider other areas and take additional steps to strengthen their business as a whole and set it up for a bright future. This panel session will explore some of the auxiliary services and solutions that can support print companies, covering key areas such as financing and funding, insurance, software and business coaching. Join our panel for an open discussion and take the opportunity to quiz the experts about how to future-proof your print business in our ever-evolving industry.

Date & Time

24 September 2025 (Wednesday)

2:00 pm – 2:30 pm

Speakers:

Mark Stephenson - Product Manager, Digital Printing And Press Systems, Graphic Systems, **EMEA FUJIFILM EUROPE**

Mark Stephenson is the product manager for digital printing and press systems at Fujifilm Europe. He is also the key spokesperson for the

company's digital offering and related workflows. Mark began his 48-year career in the print industry at the age of 16, working as a letterpress compositor. Following a few 'wilderness years' of employment outside of print, Mark returned to the industry in 1989, supplying Apple Macintosh to designers, repro houses and printers. In the mid-1990s, he became a Fujifilm customer, working as marketing manager for a chain of professional photographic labs. He has been working at Fujifilm Graphic Systems in a variety of roles since 1999.



Continued on page 34 >>

THE Print Show

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co-located with **THE Sign Show** 

23-25 September 2025
NEC Birmingham

PROPAPER DUBAI 2025: THE RIGHT PLACE TO EXPLORE THE GROWING PAPER AND PULP MARKET IN THE MIDDLE EAST AND AFRICA REGION



With an empirical forecast of Compounded Annual Growth Rate (CAGR) in the range of **3 to 4 per cent** for Middle East and Africa (MEA) paper and pulp market in the next five years, observers believe that the Paper and Pulp Industry growth in the region is being fueled by rising demand for paper consumables including sanitary paper products, paper packaging products, paper boards among others. In this SPECIAL FEATURE ARTICLE, **WHERE To Print** examines the drivers of growth as well as the importance of **ProPaper Dubai** as one of the key agents of growth and how players can tap into the numerous opportunities the show brings to MEA region. Would-be attendees from Nigeria will also find the addendum on UAE Visa Information handy for a stress-free visa application and travel experience.



Paper Industry Market in MEA Region

The Paper Industry comprises of establishments like Paper Mill, Paper Board, Pulp Mill, Pulp and Paper, Pulpwood to name a few. It also includes establishments that use the manufactured paper and paperboard to further convert them into products such as corrugated and solid fibre boxes, folding paperboard boxes, paper bags, cups and plates. Cellulose acetate, rayon, and cellulose esters are examples of products made from cellulose that are used in packaging films and dynamite.

The Middle East and Africa (MEA) region comprises many growing economies, which are prospective markets for paper manufacturers and vendors. The demand for paper in the market is growing on account of increasing urbanization and surge in literacy rates in MEA region, which creates huge demand for paper products such as writing and printing paper, containerboard, newsprint paper, tissue paper etc. It should also be noted that the container board segment is dominating the market due to the increasing demand from various industries such as food & beverage, pharmaceutical, and cosmetics.

With MEA region's paper products market reaching **US\$ 10.8 Billion** in

value in **2021**, research firm - **IMARC Group** expects the market to reach **US\$ 13.4 Billion** by **2027**, exhibiting a CAGR of **3.7%** during **2022 - 2027**. Again, the Pulp and Paper market is expected to see a huge demand by **2030**. One of the most significant properties of paper is its potential to be recycled numerous times that saves the cost involved in the production of new paper. The recycling of paper is known to conserve natural resources, thus reducing greenhouse emissions, saving energy, and keeping the landfill space free for other types of trash. Therefore, paper as well as its associated by-products is experiencing growth, with the packaging industry gaining momentum in leveraging its eco-friendly advantages.

The demand for paper packaging solutions have also been supported by the growth of e-commerce in the United Arab Emirates (UAE), and according to **Visa**, the country's online spend is the biggest in the Middle East and North Africa (MENA) region with annual spend averaging over **US\$1,648** per capital spending. Saudi Arabian paper and paper board packaging market valued at **USD \$1926.3 million** in 2020 is anticipated to reach **USD \$2508.4 million** by **2026**, growing at a **CAGR of 4.2 per cent**. This translates to substantial market for packaging, particularly for e-commerce businesses which is driving the demand for various packaging materials like corrugated boxes and plastic packaging films.



Continued on page 27 >>

Other demand drivers in the MENA region include:

- Upsurge in demand for cosmetic packaging with growing uptake of cosmetic products. In the UAE alone, per capita consumption on cosmetics is upwards of USD \$294 from USD \$247 earlier year.
- Rapid urbanization in African countries is fostering a younger generation of consumers buying processed and packaged foods, which is driving demand for pulp and paper-based packaging as well as products such as tissue papers.
- Increasing preference for paper products with the rising focus on sustainability and environment, fueling billions of dollars of growth for paper and paper-based products.
- Post-pandemic exponential growth in online shopping for food products is directly translating into growth for paper packaging products. The size of the market is huge, and a market like Saudi Arabia alone has a food and beverages market worth **USD \$45 billion**.
- Development of new logistics hubs in Africa is boosting commerce and market expansion, while surge in e-commerce across verticals is also helping to grow sustainable packaging advocacy hence benefiting paper industry.
- The synergy of vendors in the region leveraging each other by means of imports and exports partnership and constantly looking for new applications and use for wood and its components. For instance, according to the **United Nation Comtrade database**, the United Arab Emirates accounted **USD \$12.26 million** in 2018, for the import of paper and paperboard from Kuwait.

That is why the platform provided by ProPaper Dubai is the perfect meeting place for professionals in paper, board, tissue, pulp, paper product manufacturers, paper mill machinery & chemicals, tissue converting machinery, printing and packaging machinery. As the event showcases exciting and innovative solutions in the paper and allied industries, get ready for the fourth edition of ProPaper Dubai 2025!

ProPaper Dubai 2025

Scheduled to hold from **13 to 15 October** at Dubai's vibrant shopping, culinary and entertainment destination - **Festival Arena, Festival City, Dubai**, this year's definitive Trade Fair, Conferences, Awards & Gala Dinner for Paper, Paperboard, Packaging, Corrugation, Tissue, Non-woven & Converting Industry in the MENA region offers comprehensive showcase of the latest technologies that meet the growing needs of paper, tissue, packaging, and hygiene products amongst others. See LIVE machinery demos, availability of unique products at the stalls and discuss business, partnerships, and investments to leverage on the continual growth in the industry as a result of increasing demand for paper products in the Middle East and African (MEA) region. Be sure to explore the opportunities at this annual paper boards exhibition by visiting **www.propaperdubai.com** for all you need to know and register to attend as Visitor for FEE!

Visitor Profile

The regional event will host representatives from Paper and Tissue Traders/ Paper Converters, Paper Mill Owners, Managers & Supervisors, Paper Technologists, Printers, Publishers, Technology Seekers, Tissue Converters, Tissue Mill Owners, Wholesale Paper Traders, Paper Importers & Exporters Paper Merchants, Traders, Banks and Financial Institutions, Buyers & Sourcing Personnel, CEO's & Decisions Makers, Allied Industry Consultants, Corrugated Box Manufacturers, E-commerce and logistics companies, End Product Users, Food Packaging companies, Gifts & Accessories suppliers, Industry Associations & Academicians, Investors & Promoters, Key Government Officials, and Manufacturers or Suppliers of Machinery, Spares and Consumables.

Positioned as the leading industry event for the region, the show will also host and recognise achievements of great minds, their passion, creativity and sustainable options in the industries through the yearly **ProPaper Dubai Awards** followed by Dinner and Cocktails. More importantly, the organiser of ProPaper Dubai 2025 - **Verifair Dubai** has put together the much sought after **Conference Programme** with theme: **Pulp, Paper & Packaging - the future strategies for driving growth in the circular economy** for players to connect, learn, and grow via topnotch knowledge sharing, insightful discussions, and sector-specific policy advocacy by experts and government functionaries. Register to attend for FREE now at **www.propaperdubai.com**



ProPaper Dubai 2025 Conference Programme

Conference Theme:

'Pulp, Paper & Packaging - future strategies for driving growth in the circular economy'



PROPAPER DUBAI 2025
13 - 15 Oct 2025, Dubai
www.propaperdubai.com



Conference Chair: **Atul Kaul**, Chief Commercial Officer, **Arab Paper Manufacturing Co., Saudi Arabia**

Chief Guest: **H. E. Abdulla Bin Touq Al Marri**, Cabinet Member & UAE Minister of Economy, **Government of United Arab Emirates, Abu Dhabi** (invited)

Day 1: Monday, 13 October 2025

10:30 AM: Official Opening Ceremony

Session 1: 11:30 - 13:00: Driving sustainable growth in GCC Containerboard industry by navigating the new Geopolitical challenges & opportunities.

Opening Remarks & Theme Presentation: **Atul Kaul**, Chief Commercial Officer, **Arab Paper Manufacturing Co., Saudi Arabia**

Legends & Legacies: the untold story of sand-dunes to corn wet milling plant by **Hamad Abdulla Al Ghurair**, Vice President, **Al Ghurair Foods, UAE**

Future investment and growth potential in GCC containerboard industry by **Sami Safran**, Group CEO, **INNOVEST Saudi Arabia**, VP - MAF Manafa Featured Trading Company - Waste Management, Board Member - Masirah Holding - Paper Industry

Outlook for the Global Containerboard industry: challenges and opportunities for Middle East by **Bernhard Pascher**, Containerboard Overseas Coordinator & Area Sales Manager Middle East, **Heinzel Group, Austria**

LUNCH BREAK

Session 2: 14:00 - 15:30: Strategic Outlook: Pulp & Fibre Growth in the Middle East (A focused industry dialogue exploring the future of pulp and fibre in the Middle East - covering sustainable investment, innovation trends, and strategic growth opportunities in a rapidly evolving market)

Speakers:

Kashif Amin, CEO, **Ekman Middle East, UAE**

Johan Schirjver, Senior Vice President - **Industrial Starch, Al Ghurair-Starch Manufacturing, UAE**

Continued on page 28 >>

Session 3: 15:30 - 17:00: Corrugated Packaging gets smarter, lighter and greener; Sneak peek into the Middle Eastern outlook of the industry.

Day 2: Tuesday, 14 Oct 2025

Session 4: 11:00 - 12:30: Effective strategies for shaping the future of Middle East Tissue industry.

Keynote Speaker:

Aejaz Ahmed Munshi, General Manager, **Star Paper Mill, UAE**

Speaker:

Energy Efficiency in Tissue Converting: Maflex MERS - A Proven Regenerative Energy System for a Sustainable and Efficient Production Model by **Andrea Tomei**, Area Sales Manager, **MAFLEX, Italy**

Session 5: 12:30 - 14:00: NEXT- Gen' Sustainable Packaging; Emerging global trends in 'plastics free' packaging designs & materials, circularity and technology integration.

Speakers:

Pradhip Maharaj, Head- R&D, **Packaging, IFFCO, UAE**
Paul Todd, Managing Director, **Green Rock Middle East & Asia Pacific, UAE**

LUNCH BREAK

Session 6: 15:00 - 16:30: Circularity in Action- Unlocking the potential of paper recycling business in Middle East.

Speakers:

Enas Sobhy Ali, Head of CSR/ Envirocare Department, **TADWEER, UAE**

Special Keynote: Advantages of ESG Label; How to recognise your commitment to Environmental, Social, and Governance Excellence.
Eman Al Madani, Manager - Responsible Business, **Dubai Chambers, UAE**

Session 7: 18:30 - 19 :30/ VVIP Speakers from Federal Govt: Make it in the Emirates - How Paper Industry can drive the sustainable economic growth of 'United Global Emirates'

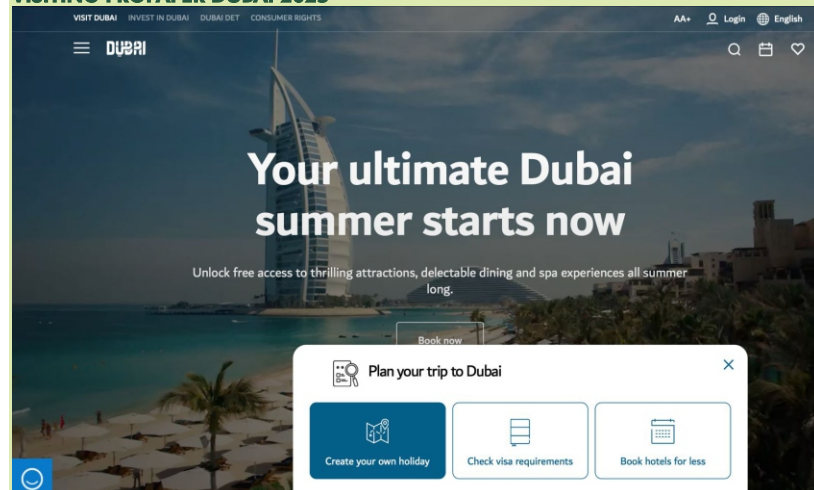
Hamad Abdulla Al Ghurair, Vice President, **Al Ghurair Foods, UAE**

Pictorial news from ProPaper Dubai 2024 Conference Programme...



Continued on page 29 >>

VISITING PROPAPER DUBAI 2025



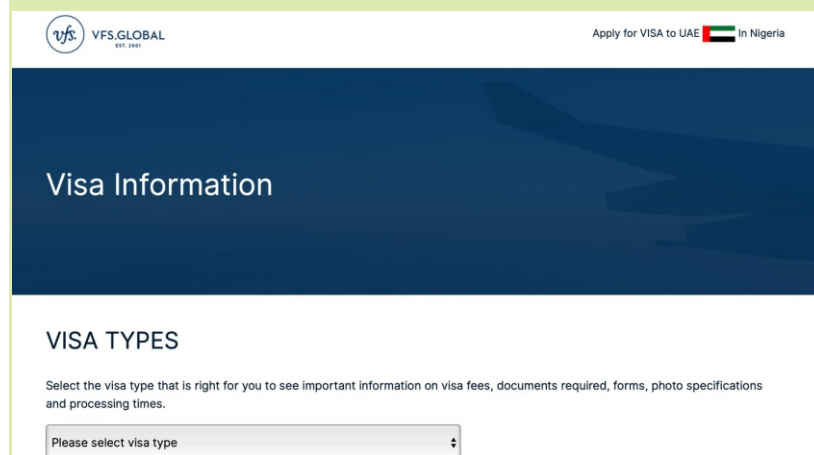
You will need to arrange a visa before your trip to Dubai, the most populous and regional trade, commerce, and tourism hub in United Arab Emirates. According to www.visitdubai.com, there are a variety of short- and long-term visa options available offering multiple or single entry. These vary from 30-90 days eligibility. Among others, the following visa types are available:

- **Tourist Visa** - 30 or 60 days validity with single or multiple entry.
- **Long Term Visit Visa** - for visiting friends or family - 30, 60 or 90 days validity with single or multiple entry.
- **5-Year Multiple Entry Tourist Visa**.

Who can apply for a visa on your behalf? Depending on the visa type, the following options are available:

- Airlines such as Emirates, FlyDubai, Etihad Airways and Air Arabia.
- Five, four and three star hotels where you have booked a stay.
- Licensed travel agents or tour operators with whom you have arranged a trip. Please be sure to check the authenticity of travel agents before sharing any details and documentation.
- Friends or relatives who are residing in the UAE
- Companies or organisations

VISA REQUIREMENTS FOR NIGERIANS



According to **VFS Global** in Nigeria that handles Emirates visa application process, there are different types of visa depending on duration of stay. The most apt for a 3-day show like ProPaper Dubai 2025 is the **96 Hours Visa**. This Visa is valid only for 96 hours and is ideal for travellers to the UAE who plan to stay for a period of less than 4 days. This type of Visa is preferred by travellers having business meetings or taking stopovers en route to their onward journey and it is valid for 30 days from the date of issue. Visa Fees in Nigerian Naira is **84,010**.

Kindly Note:

- Selection/ Determination of a visa category is on the basis of the airline ticket itinerary.
- Visa fee once paid is not refundable under any circumstances.
- The cancellation charge per visa is NGN 45780/- Cancellation request can be raised with the application centre where you have submitted the visa application and for applications that are approved.
- There is Facilitation Charges over and above visa fees.
- All payments are subject to change without notice.

Eligibility Criteria/ Mandatory Documents

Mandatory documents required at the time of submission:

- o Applicants below 45 years and travelling alone are not eligible to apply for any visa category
- o Visa Application Form duly filled must include an accurate address in the UAE, valid contact number and email address for the passenger.
- o Confirmed onward/ return ticket copy of Emirates airline, highlighting the applicant's name, entry and exit from the UAE in yellow.
- o One coloured recent passport-size photograph with white background, front facing.
- o Coloured photocopy of Ordinary/ Normal Passport main (Bio) page (Valid for minimum period of 6 months at the time of travel). Passports containing special characters such as brackets in the name will not be accepted and must be amended prior to visa submission.
- o Confirmed hotel booking. Applicant's name and check-in/out dates highlighted in yellow (Check-in, Check-out dates on the hotel confirmation must match the dates on flight tickets)
- o A valid visa for 3rd destination country.
- o Marriage certificate for couples and birth certificate for children is mandatory requirement.
- o For Non-Nigerian Nationals – Colour Copy of the valid CERPAC and residence Permit Visa. A valid visa for the destination country travelling to and arriving from UAE.
- o Applicants aged 45 years and above travelling alone must provide the last six months' bank statements with each month's balance not less than \$10000 (or equivalent) in a single bank statement. If travelling with family, a joint bank statement is accepted; the closing balance must be US \$20,000 or more each month. Marriage certificates for couples and birth certificates for children are mandatory requirements.

Note: At the time of entry, the passenger must prove that they have enough financial resources to cover their expenses during the trip and a confirmed hotel booking. In certain cases applicants may be required to submit additional documents.

Processing Time

Visa Processing Time: 5 – 6 working days from the date of submission (Except For Saturday, Sunday and any UAE Holiday).

Visa Submission Time: Applications need to be submitted in between 08:00 am to 03:00 pm.

NB (Caveat):

1. Visa information provided here is for information purpose only and are used at your own risk.
2. Visa rules are subject to change without notice.

For more information on UAE Visa application and processes, please contact the relevant UAE embassy in your country for most up-to-date information.

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"OUR COMMITMENT IS UNWAVERING"



In less than three months, the region's largest and most influential exhibition for professionals in the packaging, plastics, printing, and food processing sectors - **PROPAK West Africa 2025** edition will hold at **Landmark Centre in Lagos Nigeria** from **September 9 to 11**. In this **SPECIAL FEATURE INTERVIEW** with **George Pearson, Regional Director - Afrocent Montgomery** - organiser of **PROPAK West Africa** and other leading industry shows, **WHERE To Print** uncovers the host's commitment and plans for a value-driven experience to all participants. This no-holds-barred conversation in excerpt below forms the **COVER STORY** of this edition garnished with useful information/ tips on how visitors from outside Nigeria can secure their entry visas to attend the most definitive event for the region.

CONGRATULATIONS ON STAGING SOME OF THE BEST SHOWS ON THE CONTINENT, HOW DO YOU FEEL?

We are incredibly proud of what PROPAK West Africa has achieved. It's a testament to the growing strength of the packaging, plastics, printing, and processing industries in the region, and the passion of our exhibitors, partners, and visitors. Each year, the event gets bigger and better, and we feel honoured to play a part in driving the industry forward in West Africa.

AS A FAST-EVOLVING INDUSTRY, WHAT DO YOU THINK IS NEEDED TO DRIVE THE INDUSTRY FORWARD?

Innovation, collaboration, and investment are key. We need continued commitment from both private and public sectors to invest in modern technologies, training, and infrastructure. The industry also benefits greatly from knowledge sharing, which is something we aim to foster at PROPAK West Africa through seminars and panel sessions with leading voices.

“This year, we're expanding the show floor, increasing the number of countries represented, and adding more machines displaying live on the exhibition floor.”

LAST YEAR'S PROPAK WEST AFRICA WAS DEFINITELY BIG AND BETTER ORGANISED; HOW DID YOU GUYS PULL IT OFF?

Meticulous planning, a strong local team, and incredible support from our stakeholders. We listened closely to feedback from our exhibitors and attendees and focused on enhancing logistics, improving the focus of the marketing campaigns, and expanding the speaker programme. The result was a seamless experience that delivered value across the board.

WHAT WERE YOUR EXPECTATIONS AT LAST YEAR'S SHOW AND WERE THEY ALL MET?

Our goal was to deliver the most impactful edition yet – and we're proud to say we exceeded expectations. With record-breaking attendance, an increase in international participation, and dynamic onsite engagements, it reinforced the value PROPAK brings to the region.

WHAT MAJOR STAKES FROM LAST YEAR'S SHOW ARE YOU BUILDING ON, FOR A MUCH BETTER AND VALUE-DRIVEN SHOW THIS YEAR?

We're building on three core pillars: scale, content, and engagement. *Where To Print* | VOL. 17 | NO.96 | MAY/JUN 2025 | ISSN: 2006-7402

This year, we're expanding the show floor, increasing the number of countries represented, and adding more machines displaying live on the exhibition floor. We're also enhancing our conference programme with themes directly addressing key industry trends and challenges.

GIVE US A BRIEF OF WHAT TO EXPECT AT THIS YEAR'S SHOW IN TERMS OF FOOT SIZE, LOCAL AND INTERNATIONAL EXHIBITORS?

PROPAK West Africa 2025 is expected to host over **250** local and international exhibitors and attract more than **5,500** trade visitors.

As PROPAK has grown over the years, it has continued to attract the biggest names in the industry from all corners of the globe, including BBM Maschinenbau, Danfra Solutions, Krones AG, Milacron India, Neofyton, Piovan Group, Reifenhauer Blown Film, Sacmi, Snetor and Windmoller & Holscher among many others internationally.

The Organisers are also delighted to welcome back many Nigerian exhibitors including Adeco Project Engineering, Ankan Group of Companies, Beaumont Industrial Services, E-One Machinery, JMG LTD, Proxima, SBA Nigeria, Stav LTD and Veepee Group among the largest contingent of Nigerian companies to date.

“We continue to receive strong backing from trade associations, international partners, and leading manufacturing organisations.”

PROPAK WEST AFRICA IS KNOWN FOR ITS HIGH-QUALITY CONTENT AND SPEAKERS, WHAT SHOULD VISITORS EXPECT AT THIS YEAR'S SHOW IN TERMS OF CONTENT?

Taking place alongside the conference, there is a full range of conference and technical sessions for CEOs and technicians alike to discover, learn and engage with thought leaders on multiple topics. The headline summit this year will look into topics around: **Shaping the Future of Packaging in West Africa** on the first day (**9th of September**) while the third day (**11th of September**) focuses on: **Access to Finance for Industrial Growth**. Speakers on these stages come from the likes of Guinness Nigeria, Unilever Nigeria Plc, UAC Foods and FrieslandCampina to name just a few.

Continued on page 31 >>

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"OUR COMMITMENT IS UNWAVERING"

KPMG Nigeria are returning as Strategic Partners to run the dedicated sustainability focus day on the **10th of September** under the theme: **Lifecycle Data Management for Sustainable Packaging Systems**, which promises to engage the manufacturing community on ways such that data becomes an enabler of the circular economy.

APART FROM GOVERNMENT SUPPORT (IF ANY); WHAT OTHER INDUSTRY SUPPORT DO YOU HAVE FOR THIS YEAR'S SHOW?

We continue to receive strong backing from trade associations, international partners, and leading manufacturing organisations. These collaborations help us curate valuable content and ensure that the event remains a trusted platform for business development in the region.

“We provide a professional, well-managed environment that supports business growth.”

HOW DOES AFROCKET MONTGOMERY HELP DEVELOP THE INDUSTRY IN WEST AFRICA IN TERMS OF COLLABORATIONS ON CAPACITY BUILDING, ASSOCIATION SUPPORT, INDUSTRY ADVOCACY ETC?

Afroket Montgomery works year-round to support the growth of the industry. We engage in strategic partnerships with associations, promote skill-building through our event content, and offer a platform for local businesses to connect with global innovations. We're proud to be part of the long-term development of the sector.

WHAT ASSURANCE ARE YOU GIVING TO ALL PARTICIPANTS ESPECIALLY THE EXHIBITORS AT THIS YEAR'S SHOW TO GUARANTEE YOUR COMMITMENT TO THEIR NEEDS AND EXPECTATIONS?

Our commitment is unwavering. We provide a professional, well-managed environment that supports business growth. From pre-show marketing support to a seamless onsite experience, we focus on Return on Investment (ROI) for every exhibitor and visitor. Our growing rebook rate speaks for itself.

ANY OTHER NEWSWORTHY INFORMATION YOU WOULD LIKE TO SHARE?

Yes – this year marks an exciting milestone as we explore regional expansion and deeper engagement through year-round community building. We're certainly excited about what's in store. As mentioned, there's more machines on display than any event in West Africa in the manufacturing space, which presents its own challenges but will certainly provide incredibly interesting and exciting hotspots onsite, as well as the stella lineup in the conference rooms that promise to be a catalyst for conversation.

“We feel honoured to play a part in driving the industry forward in West Africa.”

THANK YOU FOR YOUR TIME.

Pictorial news from PROPAK West Africa 2024



ABOUT PROPAK WEST AFRICA

PROPAK West Africa is organised by **Afroket Montgomery**, a partnership between **Afroket LTD** in Lagos, Nigeria and **Montgomery Group** in London, UK - a global events company. The collaboration brings over 125 years of exhibition experience and a strong track record across Africa. PROPAK West Africa is the region's leading exhibition and conference for the manufacturing supply chain – serving as a vital hub for innovation, knowledge, and business in the region. As the definitive event for industry professionals looking to enhance their operations, forge new partnerships, and stay ahead of market trends, do not miss this opportunity to be part of West Africa's most important gathering for the manufacturing, packaging, and processing industries.

At **PROPAK West Africa 2025**, you will get hands-on with innovative machines that are shaping the future of packaging, plastics, labelling, and manufacturing across West Africa. From high-speed bottling lines to precision injection moulding machines and advanced automation solutions, see the technology that will boost your factory's productivity, quality, and efficiency. And if you are looking to upgrade your production line, PROPAK West Africa 2025 is where you will discover the equipment, suppliers, and innovations your business needs to stay ahead. Get Ready to Experience Packaging & Processing Innovation LIVE!

For more information on exhibiting or attending, visit www.propakwestafrica.com or contact Afroket Montgomery Team at afroket@montgomerygroup.com

COMING TO NIGERIA: EXPANDING YOUR BUSINESS ACROSS WEST AFRICA

As one of Africa's largest economies, Nigeria is the prime nation to expand your business into West Africa due to:

- **Population & Market Size:** Being the most populous country in Africa, offering a large and growing consumer market.
- **Economic Growth:** Nigeria has been experiencing economic growth, and the manufacturing sector plays a crucial role in driving this growth.
- **Diversification:** Investing in the Nigerian manufacturing sector provides diversification for your investment portfolio.
- **Government Support:** The Nigerian Government has been making efforts to encourage and support the manufacturing sector through policies, incentives, and initiatives.
- **Infrastructural Development:** Ongoing infrastructural development projects in Nigeria can positively impact the manufacturing sector by reducing operational costs and improving efficiency.
- **Raw Material Availability:** Nigeria has abundant natural resources, and investing in manufacturing allows you to take advantage of the availability of raw materials locally, potentially reducing production costs.
- **Job Creation:** Manufacturing has the potential to create employment opportunities, contributing to poverty reduction and social development.
- **Technology Transfer:** Investing in manufacturing can facilitate the transfer



"OUR COMMITMENT IS UNWAVERING"

of technology and know-how, contributing to skill development and the advancement of local capabilities.

- **Regional Trade Opportunities:** Nigeria's strategic location in West Africa provides access to regional markets providing opportunities for regional trade and partnerships.

With all these invaluable advantages Nigeria presents to the world, PROPAK West Africa thus provides an unmatched platform to introduce your products and solutions in Nigeria nay West Africa.

SECURING YOUR VISA INTO NIGERIA

• Nigeria Visa Classes

Except you are coming from a visa exempt country (please check the Nigerian



Immigration Service portal www.immigration.gov.ng for details), visitors to Nigeria generally require visas. For **Exhibitors at PROPAK West Africa**, part of the package after confirmation of your exhibition status is the provision of **Exhibitor Login** details where you will be able to access everything needed to make your visa applications and travel needs stress-free.

As you are enjoined to visit the Nigerian Immigration Service website (www.immigration.gov.ng) for general information especially on timeline, cost and further guidance, please note that the visa category for visitors to events such as PROPAK West Africa is a **Short Stay Visa**. This can either be procured well ahead of travel time at the Nigerian embassy in your respective country where a visa vignette will be placed in your passport before you travel or online within 24 to 48 hours where you are issued an e-Visa – a slip that confirms that you have been granted a permit to arrive at an entry point to Nigeria and your visa vignette will be printed after a mandatory biometric enrolment at the Visa on Arrival (VoA) lounge in Nigeria.

What is Short Stay Visa?

A Short Visit (Stay) Visa allows a traveler to visit Nigeria for a period not exceeding three months (90 days) for the purpose of visit, tourism, business meeting, conference, seminar, contract negotiation, marketing, sales, purchase, distribution of Nigerian goods, trade fairs, job interview, sports, entertainment, study tour, academic exchange programme, humanitarian services, relief/emergency works, and temporary work permits. However, all short visit visa available on e-Visa Classes are not extendable.

• Info & Requirements for Short Stay Visa (Embassy)

Visiting Visa - Multiple Entry

Granted based on reciprocity to visitors wanting multiple social visits to

Nigeria, typically valid for up to five years. Each visit can last up to 180 days. Requirements include an invitation letter, proof of host's immigration status, bank statements, and return flight details. It disallows any form of employment and cannot be extended beyond stated limits.

• Info & Requirements for Short Stay Visa (e-Visa)

Business - Single Entry Visa

Allows a 30-day stay for business-related activities such as meetings, conferences, contract negotiations, trade fairs, and job interviews. Applicants need a valid passport, invitation letter from a Nigerian company (with CAC certificate), proof of accommodation, and a return ticket. This visa is single-entry, non-extendable, and does not permit direct employment in Nigeria.

Business - Frequently Travelled Business Executives

Caters to high-profile business travelers who invest at least USD \$250,000 in Nigeria. It is valid for one year with multiple entries, each stay capped at 30 days. Requirements include proof of investment from a recognized agency, an invitation letter, CAC documentation for the host company, and confirmed travel. Employment is not permitted.

Visiting Visa - Single Entry

Issued for a 30-day social visit to family or friends in Nigeria. Applicants need an invitation letter from their host, the host's Nigerian passport or residency permit, proof of funds, and a valid return ticket. This visa is single-entry, cannot be extended, and prohibits employment. Minors must show birth certificates and parental consent.

Business - Multiple Entry Visa

Offered on a reciprocal basis to nationals of countries that grant Nigerians similar privileges. Valid for short business trips (up to 30 days per visit) and requires proof of return travel, an invitation letter, and the host company's CAC certificate. While multiple entries are allowed, each individual stay is limited to 30 days; no employment is permitted.

NB (Caveat):

1. Visa information provided here is for information purpose only and are used at your own risk.
2. Visa rules are subject to change without notice.
3. For more information on visa process, please contact the relevant Nigerian embassy in your country for most up-to-date information.

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Pictorial news from PROPAK West Africa 2024



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David Bunker – Director, **COMPASS BUSINESS FINANCE**

David has been a director of Compass Business Finance since April 2019, when he took an equity stake in the business to work alongside brothers Mark and Jamie Nelson, who founded Compass in 2005. In the past five years, David has contributed to the significant growth and market presence that the business currently enjoys, and is also a member of the FESPA UK board. Prior to joining Compass, David spent the majority of his career at Close Brothers Asset Finance in a number of senior roles, ending his time there as assistant managing director of the company's Print and Packaging finance team. Over the past 32 years, David has been focused on new business origination, sales leadership and stakeholder management across the print, packaging & engineering sectors. He's gained a strong reputation for funding and

supporting a significant number of M&A deals within the graphic arts industry. In addition to leading the print business, he established Close Brothers GmbH in Germany and helped design and create an intercompany innovation platform.

Luke Wilder - Development Executive, **HOWDEN**

Luke entered the industry in 2004 with Visual Impact at Oxford Circus. The nature of print management, working with clients like Capita, Hamleys and BBC Worldwide, and the ad hoc requirements of the surrounding West End design, marketing and advertising agencies, soon gave Luke true appreciation, and a diverse understanding of the many tranches of the industry. From here, Luke was hooked, and led to him working with the founders of Cubiquity, at Perivan, and at CDL. When Luke 'left' the print industry, he had seen multiple businesses fail, friends and colleagues made redundant and the winners of the industry becoming few and far between. This helped to fuel his latest passion, working as a print insurance specialist at Howden.

Colin Sinclair McDermott – Founder, **THE ONLINE PRINT COACH**

Colin Sinclair McDermott, aka The Online Print Coach, is a fully certified business coach with the World Association of Business Coaches and one of the very few with a focus specifically on the printing industry. He is also the creator of the industry online training platform and community 'Print Mastermind'. Following in his stepfather's footsteps, Colin joined the industry in the late 90's and went on to run a print management company and online print company before working with one of the largest corporate print firms in the world. More recently, Colin has been privately coaching print business owners in all aspects of running a printing company and developing an online blueprint for print companies to follow that will allow them to grow and future-proof their business.

Power of circularity in packaging: a purpose-driven economy

The circular economy presents an opportunity to redefine how we manufacture, sell, and consume products. Whether through changing the way we use packaging, rethinking product design, or optimising how we operate, the transition to circularity offers both economic and environmental benefits. In this session, Jack Good, founder of Reuseabox, examines how businesses can break away from the long-established take-make-dispose model and unlock the full potential of a purpose-driven economy, ensuring long-term success for both businesses and the planet.

Date & Time

25 September 2025 (Thursday)
11:00 am – 11:30 am

Speaker: Jack Good – Founder, **REUSEABOX**

Jack Good is the founder of Reuseabox, a circular packaging company on a mission to make cardboard reuse the norm. Over the last 10 years, Jack has challenged the notion that cardboard is single-use, helping businesses cut costs while significantly reducing their environmental impact. Recognised as one of Lincolnshire's 30 Under 30 in 2023, Jack has led Reuseabox to become a B Corp Certified, multi-million pound

business that is changing how companies think about packaging waste. Jack is a firm believer in business being a force for good. His leadership has not only driven sustainability within the packaging industry, but it has created a community of similarly minded companies who are reducing waste and making the world more circular.

50 years on – BISON's journey of diversification

What does it really take to diversify and become a creative, award-winning family print business that thrives across five decades? In this session, Mark Bidewell shares the inside story of BISON – a second-generation, Kent-based design, print and signage company that's remained relevant, profitable, and people-first since 1976. From investing in a new HQ over 4x the size while turning the original site into passive income, to winning (and being shortlisted for) local and national awards for sustainability and workplace culture, and diversifying into brand development, signage, and vehicle graphics, Mark reveals the pivotal decisions that shaped BISON's evolution. You will hear how lean thinking, business coaching, and the BISON Daily Morning Kata have helped build a culture that retains team members for over 15 years, how the business adapted without losing its soul, and what it really takes to stay both creative and commercial in today's market. A talk about family, risk, culture, big mistakes – and how to play the long game in print.

Date & Time

25 September 2025 (Thursday)
12:00 pm – 12:30 pm

Speaker: Mark Bidewell - Managing Director, **BISON**

Mark Bidewell is the Managing Director of BISON - an award-winning brand, design, print, and signage business based in Kent. Established by his father in 1976 as Bison Pulp & Paper, the company began as an international paper trader and copy shop before evolving into a go-to creative partner serving blue-chip clients, charities, and growth-focused businesses. Under Mark's leadership, BISON has expanded its services, embraced design-led thinking, and built a team culture that's kept employees loyal for over 15 years. His talks are known for being honest, practical, and packed with real-world insights into what it takes to run and grow a modern print business. In this session, Mark Bidewell shares the honest highs and lows behind building and evolving a values-led business - and how those same lessons now help BISON reposition other brands for growth. Expect useful takeaways, a few surprises, and real-world insights for anyone looking to build a business that not only lasts but keeps adapting.

Printerview LIVE

Returning for the third consecutive year, Colin Sinclair McDermott, AKA The Online Print Coach, once again takes to the stage to host a live version of his popular 'Printerview' series. Joining Colin on stage this September is Nicole Spencer, Managing Director of RMC Digital Print who has worked in the print industry for more than 13 years. Nicole will discuss her rise to the top RMC Digital Print, as well as her role as a FESPA UK and FESPA Global board member, and her thoughts on where the industry is heading on 2026 and beyond. As ever, Colin will be taking questions throughout the Printerview, so please do feel free to ask questions during the session.

Speakers: Nicole Spencer - Managing Director, **RMC DIGITAL PRINT**

Nicole Spencer joined RMC when it was in its infancy back in 2011 as a temporary measure. Fast-forward 14 years, Nicole now owns the business, which she runs with the support of her team in Kingston upon Hull. Nicole loves working in the print industry and has met some great people along the way. From this, she has been heavily involved with FESPA and was president of the UK Association. Nicole now serves on the board of FESPA Global.

**Colin Sinclair McDermott** – Founder, **THE ONLINE PRINT COACH**

Colin Sinclair McDermott, aka The Online Print Coach, is a fully certified business coach with the World Association of Business Coaches and one of the very few with a focus specifically on the printing industry. He is also the creator of the industry online training platform and community 'Print Mastermind'. Following in his stepfather's footsteps, Colin joined the industry in the late 90's and went on to run a print management company and online print company before working with one of the largest corporate print firms in the world. More recently, Colin has been privately coaching print business owners in all aspects of running a printing company and developing an online blueprint for print companies to follow that will allow them to grow and future-proof their business.

Date & Time

25 September 2025 (Thursday)
1:00 pm – 1:30 pm

Building a brighter future for the print industry

Attracting the next generation to the industry is one of the biggest issues facing print. What can print and related companies do to bring new faces to the industry to support their businesses, and indeed the wider market, moving forward? In this session, we take an in-depth look at how KGK Genix has put in place a unique programme to not only offer young people the chance to experience print first-hand and learn more about potential careers in the industry, but also the opportunity to work with some of the leading brands in the UK on all manner of innovative projects.

Speakers: Matt Hanley – Managing Director, **MTWO**

Matt Hanley is now in his 14th year of recruitment, with 12 of those specifically focused on the world of print, packaging and signage. After gaining experience with a number of other recruitment agencies, Matt created MTWO – Matching Talent With Opportunity - a service dedicated to print and related sectors. Being amongst the industry at pivotal stages for both clients and candidates means Matt enjoys a holistic overview of the wider market. Alongside MTWO, Matt co-hosts the 'JAM in the Print Room' a podcast with Jack Gocher and Andy McGuinness.

Graham Pitts - Group Managing Director, **KGK GENIX LTD**

Graham Pitts is the group managing director of KGK Genix, a multidisciplinary agency renowned for its creative, print, project management, and installation solutions. With a career spanning over two decades, Graham has been instrumental in driving the company's growth and innovation in the print and design industry. His passion for collaborating with great teams and bringing innovative ideas to life has solidified his reputation as a visionary leader in the print sector. Graham's dedication to excellence and innovation continues to drive KGK Genix's success, making significant contributions to the evolution of the print and design landscape.

Lorna Storey - Project Manager, **KGK GENIX LTD**

Lorna has been a project manager at KGK Genix for over a year and has already worked on some great projects with amazing clients. While carrying out her BA Hons in Visual Merchandising, Styling and Promotion at the University of Hertfordshire, for one of her projects, Lorna took part in KGK Genix's Student Competition, gaining her first opportunity in the industry. The student competition is now running for its third year, where Lorna will be taking part for the second time as a judge on the panel, hoping to give the next person their opportunity in the print industry.

Date & Time

25 September 2025 (Thursday)
2:00 pm – 2:30 pm

Why print is an attractive career prospect for women

According to recent data, women make up only 31% of the print industry with even fewer in manufacturing and production roles. Why is this, is this figure rising, and how can we attract more women into careers in the print industry? As the industry faces challenges such as an ageing workforce and difficulties attracting new talent, it's more important than ever to address this statistic. So how do we go about this? Hosted by Karis Copp, Managing Director of Karis Copp Media, a B2B PR and comms agency specialising in the print industry, this session will hear from a panel of women who've made successful careers in various areas of the industry, and draw on their own experiences of how they came to be in print and their experiences of working in a traditionally male-dominated industry. Together, the panel will explore why there is still an imbalance within print, and how we can tip the scales.

Date & Time

25 September 2025 (Thursday)
3:00 pm – 3:30 pm

Speakers:**Karis Copp** - Managing Director, **KARIS COPP MEDIA**

Karis Copp is Managing Director of Karis Copp Media, a B2B communications agency focused on the printing industry. She got her start in print as a trade journalist and has worked as a writer and commentator, editor, moderator, and communications specialist across global print markets for a decade, founding Karis Copp Media in 2018.

Carys Evans - Account Manager, **KARIS COPP MEDIA**

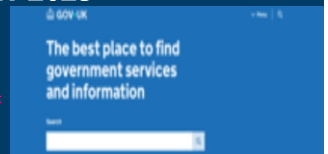
Carys Evans started out in the print industry in 2018 and with a background in journalism, has held various positions at industry trade publications Print Monthly and SignLink. For the past two years, Carys held the position of editor of both publications until she made to move to B2B PR and Communications, joining Karis Copp Media in October, 2024 as an Account Manager. She is now immersing herself in all things PR and Comms whilst keeping her passion for print very much alive.

**VISITING THE PRINT SHOW 2025**

For everything you need to plan your visit to **The Print Show 2025**, from event times and locations to accommodation options, travel directions, and parking information, please check out www.theprintshow.co.uk to ensure a smooth and enjoyable experience.

Except you are attending from a visa exempt country

like USA and the likes (please check the official UK Government website - www.gov.uk to determine whether you need to apply for a UK Visa and if so, the type of visa required and all you need to know about visiting the UK), visitors to United Kingdom require **Standard Visitor Visas** for events at The Print Show 2025 or for tourism, business, study (courses up to 6 months) and other permitted activities.





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PRINTING UNITED EXPO 2025: WHERE INNOVATION, EDUCATION, AND OPPORTUNITY CONVERGE



As registration opens for the most dynamic and comprehensive printing event in the world - **PRINTING United Expo 2025**, the industry's premier event returns with a nearly sold-out show floor, global product launches, forward-looking education, and endless opportunities for networking, including **Women in Print Alliance** and **Student Day** programming. In this comprehensive SPECIAL FEATURE ARTICLE, **WHERE To Print** brings you an a' la carte of what you stand to gain as Visitor as you attend and participate in the carefully developed educational features like **Hands-On Training Zones**, **Apparel Zone - the Apparelist's Print Paradise**, **PDAA Installer Zone**, **G7®/G7+™ Exchange**, **PRINTING AI Pavilion** culminating in **AFTER Dark Networking** among others. To ensure your value-driven participation, the accompany postscript tagged: **PLAN AHEAD TO ATTEND** with vital information on **US Visa Application Procedure** guides you on a smooth and stressfree journey to securing your US visa.

The global printing industry will once again converge at the popular and award-winning east-coast destination - **Orange County Convention Centre** in Orlando, Florida USA from **Wednesday 22 to Friday 24 October** at the must-attend event of the year - **PRINTING United Expo 2025** where attendees will experience a dynamic show floor of never-before-seen product launches. Cutting-edge technology will be featured, as well as live demonstrations and hand-on product applications. Whether specialising in screen printing, functional or industrial applications or large-scale graphics, there will be ample opportunity to discover groundbreaking solutions. At the time of registration opening, there are already over **680 exhibitors** signed up covering nearly **355,000 square feet** of show floor space.

Brought to you by the mission-driven and the most comprehensive member-based printing and graphic arts association in North America - **PRINTING United Alliance** - created with the combined strength of **Printing Industries of America (PIA)**, **Specialty Graphic Imaging Association (SGIA)**, **NAPCO Media**, and **Idealliance**, this year's Expo promises even greater opportunity for professionals from all segments of printing - including commercial, apparel, graphics/wide-format, functional, industrial, and packaging - to discover new innovations, make key connections, and explore new revenue opportunities. Delegates will also be able to meet with the **PRINTING United Alliance** expert Government Affairs Team. Included are leaders in HR, Advocacy, Environmental, Health & Safety, and Research & Development.

PRINTING United Expo 2025 is unarguably the place to be for unmatched access to germane print & allied technologies and industry-specific trainings that aid new business growth. It is the only event where you can see every capacity of the printing industry value-chain, all under one-roof. Get under equipment. Feel the texture and quality of textiles. Discover how AI is transforming print in specialised sessions as you dive into AI-driven print technologies, industry trends, market research, automation, sustainability and strategies for business diversification. Then, network with thousands of industry professionals who share your drive. Indeed, PRINTING United Expo is more than just a trade show - it's a high-impact event opportunity to learn, grow, and make smarter business decisions.

Global Engagement and Excitement

Beyond the impressive technology line-up, this year's **PRINTING United Expo** sponsored by industry bigwigs such as Canon USA, Fujifilm, Standard Finishing Systems, Brittani, TVF and Müller Martini, offers unparalleled

educational programme designed to address today's most pressing challenges and emerging opportunities. That is why one of the stand-out features of PRINTING United Expo 2025 is its strong focus on community and collaboration. Areas, such as the ever-popular **Apparel Zone**, offer targeted insights for the specialised textile sectors. The popular **iLEARNING+** online educational platform is where attendees and members will be able to learn more about how PRINTING United Alliance is supporting the Printing Industry at large. In addition, join the inaugural Alliance's latest industry certification programme - **G7®/G7+™ Exchange** for free to connect, collaborate, and shape the future of colour quality and consistency. Concurrently, there are planned networking events that provide invaluable connections for peers and potential business partners. For example, the popular **PRINTING United AFTER Dark** event that allows for fun and networking after the show concludes each day, and **Women in Print Alliance** variety of programming and networking events to further support, celebrate and empower women shaping the future of print.



"The momentum building for PRINTING United Expo 2025 is unlike anything we've seen," said **Chris Curran**, Group President, Media & Events, PRINTING United Alliance. "With a record number of new product launches, a show floor that's almost entirely sold out, and the continued evolution of our educational and networking programs, the Expo truly represents the full spectrum of print and its future. We look forward to welcoming the global industry to Orlando in October."

Continued on page 37 >>

www.wheretoprintmagazine.com

SPECIAL FEATURE ARTICLE - PRINTING UNITED EXPO 2025

In a nutshell, check out PRINTING United Expo 2025 a' la carte that makes you to globally connect with your industry:

- **A Nearly Sold-Out Show Floor:** The event features hundreds of the world's leading manufacturers and suppliers showcasing their latest innovations in live, working equipment and technology.
 - **Global Product Launches:** Attendees will be the first to experience brand-new solutions debuting at the Expo across printing verticals.
 - **Expanded Education:** Attendees can access expert-led sessions that focus on business growth, technology trends, workforce development, AI, sustainability, and more.
 - **Special Show Floor Experiences:** Including the ever-popular **Apparel Zone**, hands-on education and product demonstrations, sneak peek at the latest **iLEARNING+** courses and certifications, **G7®/G7+™ Exchange** and more.
 - **Student Day:** This full-day program will take place on day two of the show (October 23) where graphic arts and printing students and educational institutions will have a dedicated tour and show experiences to further expose them to the industry, technology, and global leaders.
 - **Women in Print Alliance Luncheon and Networking:** Multiple events will be taking place throughout the Expo for Women in Print! The popular networking luncheon and keynote presentation will be held on October 23 at Noon, and educational panels and meet-ups are planned.
 - **AFTER Dark Networking:** Join your colleagues for some networking and fun after the doors close at the Expo at local Orlando venues.
- VIP Member Experience:** Alliance members receive multiple benefits and perks at the Expo including free Expo passes and paid educational sessions*, express, members-only registration queue, access to the Alliance Member Lounge with refreshments, a member happy hour, and more (*based on member type).

Why Attend?

- **This is YOUR Show:** PRINTING United Expo is THE only place the entire print industry comes together under one roof. Each community within the industry will be represented on the show floor through exhibits, education, and live demos: **Apparel Decoration Commercial & Publishing**

Functional/Industrial Graphic Installers Graphics/Wide-Format In-Plant Labels & Packaging Mailing, Shipping & Fulfillment Promotional



These are YOUR People: Join tens of thousands of attendees who share your common interests, goals, and challenges. This is the industry's largest opportunity to connect face-to-face with old friends, create new relationships, see new products, and network with industry experts. You will leave PRINTING United inspired, full of knowledge, and ready to take the next step in your business.

- **This is YOUR Business:** With over a million square feet of equipment, technology, and trends on display, you will discover new products and innovations to fit your business and customer needs. Whether you are actively in the buying cycle or exploring the latest technologies, PRINTING United Expo is THE place to diversify and grow your business.

Show Hours

Wednesday, October 22: 09:00
Thursday, October 23: 09:00
Friday, October 24: 09:00

AM – 5:00 PM
AM – 5:00 PM
AM – 3:00 PM



Attendee Registration Hours
Tuesday, October 21: 12:00
Wednesday, October 22: 09:00
Thursday, October 23: 09:00
Friday, October 24: 09:00

PM – 5:30 PM
AM – 5:00 PM
AM – 5:00 PM
AM – 3:00 PM

Please note, the above hours are subject to change.

CAREFULLY CURATED SPECIALISED SHOW FEATURES

• Hands-On Training Zones

Immerse yourself in hands-on demonstrations, training, and education at the Apparel and PDAA Installer Zones!

- **Apparel Zone** the Apparelist's Print Paradise

Explore screen printing, sublimation/cut-and-sew, embroidery, heat-applied graphics, and other printing technologies will be at your fingertips. This space is for EVERY printer, whether you have knowledge in apparel decoration or not; come learn, network, and have some fun!

© **Apparel Live! Theatre.** Join daily education session!

• PDAA Installer Zone

The PDAA (Professional Decal Applicators Alliance) Installer Zone will be in full swing at PRINTING United Expo, supplying all the tips and tricks to be a top Installer:

- Practice at the window station, featuring window films and graphics
- Improve your wrapping skills on a van door
- Looking for a challenge? Try a rough surface and a melamine wall
- Test your skills at a mini-competition; no registration required, just show up and try your luck putting vinyl on a mustang hood for a prize!

• Paid Education

Looking for more educational opportunities? PRINTING United Expo got you covered! Conference style education is back with the hottest topics, latest trends, and answers to all the burning questions to your business struggles.

Sessions by segment:

- Apparel
- Commercial
- Functional/Industrial
- Graphics/Wide-format
- Label & Packaging
- Mailing & Fulfillment
- Promotional

Session topics include:

- How to diversify your business
- Automation
- Sustainability
- Workforce development
- Pricing
- And more!

• G7®/G7+™ Exchange

Join the First-Ever **G7®/G7+™ Exchange!** Be part of history in the making! The inaugural G7/G7+ Exchange is where passionate print professionals come together to connect, collaborate, and shape the future of colour quality and consistency.

**G7 | G7+
EXCHANGE**
United by Color. Driven by Innovation.

Whether you are already a G7 or G7+ Expert, or just curious about what G7+ is all about, this FREE, in-person event is for you. Join us at **PRINTING United Expo** to explore the power of the G7/G7+ methodology, meet fellow practitioners, and fuel your professional growth. Expect dynamic sessions, inspiring success stories, expert insights, and the kind of real-world knowledge you can not get anywhere else!

Who's This For?

- G7 and G7+ Experts
- Future G7+ Experts
- Colour and Print Quality Professionals
- Print Buyers and Brand Owners
- Creatives and Prepress Teams
- Digital Print and Press Operators
- Equipment & Software Providers for the Printing Industry
- **Anyone** passionate about consistent colour and print excellence!

If you are curious, passionate, or involved in any part of the print and colour workflow, this is YOUR event.

Why Attend

- Connect with fellow G7/G7+ professionals and peers
- Be inspired by case studies and success stories
- Learn from leaders shaping the next generation of print workflows
- Participate in engaging sessions and panel discussions

Continued on page 38 >>

- Build community, grow your network, and leave energized
You will walk away with real-world knowledge, ideas to elevate your process, and a renewed connection to the community that's shaping the future of print.
Date: October 21, 2025
Time: 1:00 PM – 6:00 PM
Venue: Orange County Convention Centre, Orlando, Florida at PRINTING

United Expo
- **Format:** In-person gathering with sessions, panels, and networking
- **Registration Cost:** Complimentary (courtesy of PRINTING United Alliance)
- **Who Should Attend:** Anyone interested in G7+™, colour quality, and the future of print (See the full agenda below!)

Time	Session	Description
1:00 PM – 1:10 PM	Welcome + Opening Remarks	
1:10 PM – 1:30 PM	Keynote: The New Era of Colour Consistency - Don Hutcheson, HutchColor, LLC	This forward -looking talk will cover the evolution from G7 to G7+, why it matters now more than ever, and how it supports every print segment —from packaging to textiles.
1:30 PM – 1:55 PM	G7+ in Action: Real-World Success Stories - Jeff Thielsen, Taylor Corp.; Jim Raffel, ColorCasters	See how G7+ comes to life on the shop floor. This fast -paced session shares two real -world case studies—from initial challenges to implementation wins to the measurable results that followed.
1:55 PM – 2:55 PM	Roundtable Exchange: Real-World Tools & Tips for Colour Consistency	This interactive, choose -your-own-adventure session lets you rotate between seven expert-led tables - each focused on a single, practical topic. Expect actionable tips, candid insights, and real -world solutions on everything from selling G7+ internally to substrate correction. Format: Three 20 -minute rotations. Attendees choose their tables. Each mini -session includes a short expert talk, open group discussion, and actionable takeaways.
2:55 PM – 3:10 PM	Stretch Break + Peer Ne tworking	
3:10 PM – 3:40 PM	G7+ for Creatives: Setting Up Colo ur for Success - Andy Bullock, Spanner	Learn how creative decisions - like colo ur builds, file setup, and proofing expectations - can make or break your ability to hit colo ur targets. We will walk through real -world examples of where communication breaks down - and how G7+ can help close the loop between design and production. Leave with talking points and tools to set you up for success.
3:40 PM – 4:10 PM	Implementation Tips: Top 10 G7+ Lessons Learned - Ron Ellis, Ron Ellis Consulting	Get the inside scoop from certified G7+ Experts as they break down the top 10 implementation tips : real -world lessons, pitfalls, and time -savers. This rapid -fire session delivers practical insights in a v isual, list -style format designed to help you avoid common missteps and accelerate success.
4:10 PM – 4:50 PM	Panel: Aligning Brand, Design, and Print for Colo ur Success	Where does colo ur communication break down - and how do we fix it? This cross-functional panel brings together a brand owner, printer, OEM, and colo ur consultant for a candid conversation on aligning expectations, resolving real -world friction, and building smarter collaboration across the print supply chain.
4:50 PM – 5:00 PM	Closing Remarks + What's Next	
5:00 PM – 6:00 PM	Networking + Cocktail Hour	

• **PRINTING AI Pavilion**

Experience the future of print at the brand new **PRINTING AI Pavilion** located at **Booth 4255**. A one-of-a-kind destination where innovation meets action! The PRINTING AI Pavilion is your central hub for exploring how artificial intelligence (AI) is transforming the printing and packaging industry. Built to spark connections and crowd energy, the Pavilion also features resources from PRINTING United Alliance's AI initiatives, including consulting services, research, iLEARNING+ modules, and more. This dynamic new activation is designed to:

- showcase real-world AI applications.
- spotlight the latest solutions from pioneering exhibitors.
- deliver rapid-fire expert talks right from the show floor.

Expo attendees can engage with sponsors at dedicated kiosks, interact with curated educational content, and explore the “AI Wall” — a visual guide to all AI-focused technologies being displayed across the Expo. Yes, this is included with your Expo pass!

Full agenda coming soon!



• **After Dark Networking**

Join your colleagues for some networking & fun after the doors close at the Expo.
All Access Pass: \$89
- Includes access to the two Networking Events with snacks provided, PRINTING United AFTER DARK News & Announcements.
VIP Package: \$225
- Includes All Access Pass offerings above, plus 2-hour open bar at both of the Networking Events
You can add either option to your cart during your online registration.



When & Where

Date	Time	Location
Wednesday, 22nd October 2025	8:30 PM – 10:30 PM	Houndsmen Lounge
Thursday, 23rd October 2025	8:30 PM – 10:30 PM	Sports & Social



PRINT & ALLIED EXHIBITIONS FOR 2025

S/N	EXHIBITION	LOCATION	DATE	SHOW LOGO
1	PSI 2025	Messe Düsseldorf, Düsseldorf - Germany	7 – 9 January 2025	
2	GULF PRINT & PACK 2025	Riyadh Front Exhibition Conference Centre (RFECC), Riyadh Kingdom of Saudi Arabia	14 – 16 January 2025	
3	FESPA MIDDLE EAST 2025	Dubai Exhibition Centre (Expo City), Dubai - United Arab Emirates	20 – 22 January 2025	
4	LED CHINA SHENZHEN 2025	Shenzhen Convention Centre, Shenzhen, P.R. China	17 – 19 February 2025	
5	PRINT PACK ALGER 2025	Palais des Expositions d'Alger – SAFEX, Algiers – Algeria	24 – 26 February 2025	
6	SIGN & DIGITAL UK 2025	NEC, Birmingham - United Kingdom	23 – 25 February 2025	
7	PRINTING SOUTH CHINA/ SINO LABEL 2025	China Import and Export Fair Complex, Guangzhou, P.R. China	4 – 6 March 2025	
8	PACK EXPO SOUTH EAST 2025	Georgia World Congress Centre, Atlanta - Georgia, United States of America	10 – 12 March 2025	
9	PROPAK AFRICA 2025	Expo Centre, NASREC Johannesburg - South Africa	11 – 14 March 2025	
10	NIGERIA PLASTPRINTPACK 2025	Landmark Centre, Lagos – Nigeria	25 – 27 March 2025	
11	GRAPHICS CANADA EXPO 2025	International Centre, Toronto - Canada	9 – 11 April 2025	
12	ISA SIGN EXPO 2025	Las Vegas Convention Centre, Las Vegas – Nevada, United States of America	23 – 25 April 2025	
13	FESPA 2025	Messe Berlin, Berlin - Germany	6 – 9 May 2025	
14	PROPAK EAST AFRICA 2025	Sarit Expo Centre, Nairobi – Kenya	20 – 22 May 2025	
15	IPACK-IMA EXPO 2025	Fiera Milano, Italy	27 – 30 May 2025	
16	PROPAK GHANA 2025	The Grand Arena, Accra International Convention Centre, Accra - Ghana	17 – 19 June 2025	
17	SPE – SURABAYA PRINTING EXPO 2025	Grand City, Surabaya - Indonesia	9 – 12 July 2025	
18	FESPA/ AFRICA PRINT 2025	Gallagher Convention Centre, Johannesburg - South Africa	9 – 11 September 2025	
19	PROPAK WEST AFRICA 2025	Landmark Centre, Lagos - Nigeria	9 – 11 September 2025	
20	LABEL EXPO EUROPE 2025	Fira Barcelona Gran Via, Barcelona - Spain	16 – 19 September 2025	
21	LED CHINA SHANGHAI 2025	Shanghai New International Expo Centre, Shanghai, P.R. China	17 – 19 September 2025	
22	PACK PRINT INTERNATIONAL 2025	BITEC, Bangkok - Thailand	17 – 20 September 2025	
23	THE PRINT/ SIGN SHOW UK 2025	NEC, Birmingham - United Kingdom	23 – 25 September 2025	
24	PACK EXPO LAS VEGAS 2025	Las Vegas Convention Centre, Las Vegas, Nevada - United States of America	September 29 – October 1 2025	
25	ALLPRINT EXPO 2025	JIEXPO, Kemayoran, Jakarta – Indonesia	8 – 11 October 2025	
26	K WORLD 2025	Messe Düsseldorf, Düsseldorf – Germany	8 – 15 October 2025	
27	PROPAPER DUBAI 2025	Festival Arena, Dubai Festival City, Dubai - United Arab Emirates	13 – 15 October 2025	
28	PRINTINGUNITED 2025	Orange County Convention Centre, Orlando, Florida - United States of America	22 – 24 October 2025	
29	PAPEREX 2025	Yashobhoomi, Dwarka India International Convention & Expo Centre (IICC), New Delhi - India	3 – 6 December 2025	

NOTE:

- Contact **NUMBERS CMYK LTD**, publishers of **WHERE To Print magazines** (Ghana & Nigeria editions) including **PROPAK East Africa DAILY**, **PROPAK Ghana DAILY**, and **PROPAK West Africa DAILY** for advert/ editorial slots in any of the publication responsibly packaged and distributed free-of-charge to visitors at each of the highlighted shows to improve overall exhibition experience. Visit www.wheretoprintmagazine.com for details on how to get in touch. Also contact **FLOURISH COLOUR VENTURES** (www.flourishcolour.com) to join the professionally packaged and value-driven **PEP Delegation** to any of the international shows.
- Exhibition date and venue may change at Organiser's discretion.

PLAN AHEAD TO ATTEND

• Convince Your Boss

Want to be part of this incredible event but need help making the case? PRINTING United Expo Team has got you. Use the template on **PRINTING United Expo** portal (www.printingunited.com) to convince your boss – it includes what the Expo is, the takeaways you will bring back to your organization, cost breakdown, and more!

The screenshot shows the U.S. Department of State website with the 'U.S. Visa' section highlighted. It displays the 'DS-160: Online Nonimmigrant Visa Application' form. The form includes a search bar, a 'Share this page' button, and a 'More Information' link. The form is titled 'DS-160: Online Nonimmigrant Visa Application' and includes a note about using Internet Explorer 11 or higher, Firefox, or Google Chrome 58 when completing the application. It also mentions that Safari and Microsoft Edge are not supported. The form is for temporary travel to the United States, and for K (Schedule) visas, Form DS-160 is submitted electronically to the Department of State website via the Internet. Consular Officers use the information entered on the DS-160 to process the application.

SECURING YOUR US VISA

Except you are coming from a visa exempt country, kindly visit - <https://travel.state.gov/> for detailed information. Nigerian passport holders and qualified residents should please check - <https://ng.usembassy.gov/visas/> for all US visa categories and general information for the right visa for you to attend **PRINTING United Expo 2025**. In most cases and except your purpose of visit is different, **B1/ B2 Visa Type** will be the right one for you as a temporary Business/ Tourism visitor to the United States. You will need to first register to attend PRINTING United Expo 2025 at www.printingunited.com to get your expo pass, invitation letter, and confirmed hotel booking from PRINTING United Expo partner – **OnPeak** portal link - <https://compass.onpeak.com/e/68PRU2025HIR/0>

The screenshot shows the U.S. Embassy and Consulate in Nigeria website. It features a 'U.S. VISA SERVICES' section with a 'Visit the United States' button. Below this, there is a 'NOTICE' section stating: 'Effective immediately, all individuals applying for an F, M, or J nonimmigrant visa are requested to adjust the privacy settings on all of their social media accounts to protect their privacy and the privacy of others. For more information, visit <https://travel.state.gov/visas/privacy>.' The page also includes a 'Travel Advisory Level 3: Reconsider Travel Read More...' link and a 'Country/Area' search bar.

• US Visa Application Procedure/ Tips

You will be directed to the link where you will first fill **DS-160**, an Online Nonimmigrant Visa Application Form which will be submitted electronically to the Department of State for processing. You should be very careful in filling the DS-160 as the Consular Officers use the information entered on the DS-160 to process visa applications, combined with personal interviews to determine applicants' eligibility for nonimmigrant visas. After you have completed the DS-160, you must meticulously take these next steps below:

- Print and keep the DS-160 barcode page. (You will not need to print the full application except for your personal reference).
- Pay the visa application processing fee as directed.
- Schedule your visa interview appointment using the **Visa Navigator** as guide. You must make your appointment via www.usvisaappt.com in the location you selected when filling out your DS-160.
- Bring your DS-160 visa application form with a confirmation/barcode number (starting with AA and followed by 00 – two zeroes) that matches the one used to make your appointment online.
- Ensure the confirmation/barcode number on your DS-160 Form matches the one you used to book your appointment. If not, you will not be allowed to enter the Consular Section or attend your visa interview.
- At least two weeks before your interview, please double-check that the barcode number on your DS-160 Form matches the one you used to schedule your appointment. You cannot reuse a DS-160 from a previous application. Be prepared with all relevant supporting (personal, career and business) documents to back up your claims.
- On the day of your interview, arrive early and be calm. Dress professionally, maintain a confident and honest demeanor, and answer questions clearly and concisely. Avoid one-word answers but provide details that help the interviewer understand your situation. Be yourself; be truthful. Avoid arguing, fidgeting, crossing your arms or appearing defensive. Maintain a respectful and positive attitude. Answer questions to show that PRINTING United Expo 2025 fits your career and business plans.

Appointment Availability

Please note that if you are seeking an earlier appointment, the call centre cannot offer any earlier dates. You can view available appointments through your user account at www.usvisaappt.com

NB (Caveat):

1. Visa information provided here is for information purpose only and are used at your own risk.
2. Visa rules are subject to change without notice.
3. For more information on US visa process, please contact the relevant US embassy in your country for most up-to-date information.

• Hotels & Travel

Hotels are open! When you book directly through the PRINTING United Expo partner – **OnPeak**, you get the best rates with no cancellation or modification fees. Book here:

<https://compass.onpeak.com/e/68PRU2025HIR/0>

• Airport

Orlando International Airport (MCO), One Jeff Fuqua Boulevard, Orlando, FL 32827. Save up to 10% off flights!

Delta Airlines Discounts

Delta Airlines offers a discount of up to 10% on applicable domestic and international fares to Orlando for travel **Oct. 12 – Oct. 30, 2025** based on advance purchase availability at the time of booking. You may also call Conferences and Events@ at 1.800.328.1111 * Monday-Friday, 8:00 AM – 6:30 PM (EST) and refer to Meeting Event Code: **NY3PD**

*Please note there is not a service fee for reservations booked and ticketed via our reservation 800 number.

United Airlines Discounts

United Airlines offers a discount of up to 10% on applicable domestic and international fares to Orlando for travel **Oct. 16 – Oct. 29, 2025** based on advance purchase availability at the time of booking. You may also call United Meetings Reservation Desk Monday – Friday at (800) 426-1122 for booking assistance. Booking fees are waived for Meeting reservations. International customers may contact their local United Reservation Desk.

• Transportation from the Airport

Transportation Pick Up Locations:

Private car and rideshare services pickups are curbside on Arrivals/Baggage Claim Level 2. Rental Cars, Shuttles, Taxis, Van, Resort Transportation and Buses are on Ground Transportation Level 1. Download an arrivals guide from orlandoairports.net Download the Orlando MCO Airport app for simple in-terminal navigation.

Uber/Lyft:

When you ride with Uber or Lyft on your trip from Orlando Airport (MCO) to Convention Centre, Orlando FL, you've got choices. If you like to plan ahead, consider scheduling a ride to Convention Centre, Orlando FL in advance. Or you can request a ride on demand from Orlando Airport (MCO) in the Uber or Lyft app. The route your driver takes might depend on the time of day and other factors, like traffic and how many other riders are making requests. You can have a stress-free ride knowing that the Uber app will suggest the most efficient route to your driver.

Average Travel Time – 23 minutes

Average Route Price – \$36

Average Route Distance – 16 miles

• OCCC Parking

Orange County Convention Centre parking is \$25 per day.

Parking

For attendees who plan on driving, the Orange County Convention Centre (OCCC) operates on-site vehicle parking at our North-South Buildings. Parking rates vary upon vehicle size and entry time. Parking spaces are available on a first-come, first-served basis. For those who plan on driving to the convention centre, event-specific parking areas will be listed on roadway signage on International Drive, Universal Boulevard and the surrounding area.

• Hotel Shuttles

“Walkable” Hotels

- Days Inn by Wyndham Orlando Convention Centre / I-Drive - Hilton Orlando
- Hyatt Regency Orlando - Rosen Centre Hotel

Hotels With Shuttles

PRINTING United will provide shuttle bus service to and from the Convention Centre for the following hotels:

- DoubleTree by Hilton at SeaWorld - Fairfield Inn & Suites by Marriott at SeaWorld
- Holiday Inn Express & Suites at SeaWorld - SpringHill Suites by Marriott at SeaWorld
- TownePlace Suites by Marriott at SeaWorld - Avanti International Resort
- Courtyard by Marriott I-Drive/Convention Centre - Embassy Suites by Hilton I-Drive/Convention Centre - Rosen Inn at Pointe - Rosen Plaza on I-Drive

• Castle Hotel

- Fairfield Inn & Suites I-Dr./ Convention Centre - Hampton Inn Convention Centre
- Hotel Landy (FKA Crowne Plaza) - Hyatt Place Convention Centre
- La Quinta Inn & Suites I-Drive/ Convention Centre

Shuttle Schedule

Please note, shuttle details are subject to change.

Dates	Hours	Cadence
Wednesday, Oct. 22	7:00 AM–11:00 AM & 2:30 PM–6:30 PM	Every 15-20 minutes
Thursday, Oct. 23	7:00 AM–11:00 AM & 2:00 PM–6:00 PM	Every 15-20 minutes
Friday, Oct. 24	7:30 AM–4:00 PM	Every 20-25 minutes

Routes & Locations

Route #1: North Building

Hotel	Boarding Location
Double Tree by Hilton at SeaWorld	Front Entrance

Route #2: North Building

Hotel	Boarding Location
Fairfield Inn & Suites by Marriott at SeaWorld	Pond, behind TGI Fridays
Holiday Inn Express & Suites at SeaWorld	At Flagpoles
SpringHill Suites by Marriott at SeaWorld	Pond, behind TGI Fridays
TownePlace Suites by Marriott at SeaWorld	At Flagpoles

Continued on page 41 >>



Route #3: South Building

Hotel	Boarding Location
Avanti International Resort	At Embassy Suites
Courtyard by Marriott I-Drive/Convention Centre	At Embassy Suites
Embassy Suites by Hilton I-Drive/Convention Centre	I-Drive at I-Ride 17
Rosen Inn at Pointe	I-Drive at I-Ride 18
Rosen Inn at Pointe	I-Drive at I-Ride 19

• **Around Town**

Whether you are visiting for the day or staying overnight, there is so much to see and do in Orlando after the Expo. Visit: www.visitorlando.com or www.bestforlando.com for the best deals you can get.



Route #4: South Building

Hotel	Boarding Location
Castle Hotel	Universal Blvd. / I-Ride G9
Fairfield Inn & Suites I-Dr./Convention Centre	Universal Blvd. / I-Ride G8
Hampton Inn Convention Centre	Universal Blvd. / I-Ride G10
Hotel Landy (FKA Crowne Plaza)	Universal Blvd. / I-Ride G7
Hyatt Place Convention Centre	Universal Blvd. / I-Ride G10
La Quinta Inn & Suites I-Drive/Convention Centre	Universal Blvd. / I-Ride G9

For professionals looking to stay ahead in a rapidly changing industry, visit www.printingunited.com for more information and register to attend **PRINTING United Expo 2025**. See you at the show!

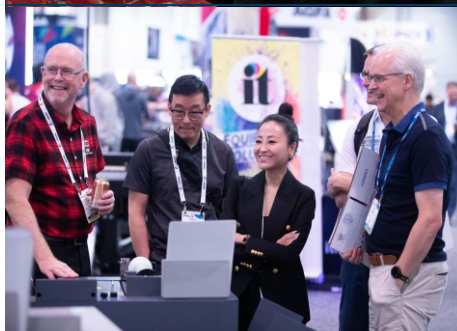
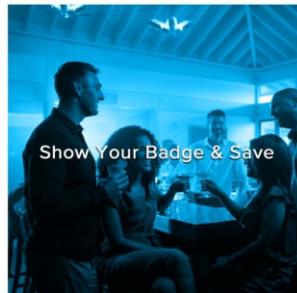
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WELCOME TO ORLANDO

Once your meeting workday or work week is done, fill your itinerary with all the "Unbelievably Real" experiences Orlando has to offer including legendary attractions, award-winning dining, and world class accommodations.





According to **VFS Global** who manages administrative tasks related to UK visa applications on behalf of **UK Visas and Immigration** in Nigeria, all customers applying for a UK visa must first complete a **Visa Application Form** on the UK Visas and Immigration **GOV.UK** website. Once this is complete, you will be directed to the VFS website (<https://visa.vfsglobal.com/nga/en/gbr/>) to book your biometrics appointment. Your account with VFS is created at the point when you are redirected to their website. Once you have submitted your online visa application, you will have up to 240 days to attend an appointment to provide your biometrics and complete the application process. You can change your biometric booking up to 24 hours before your scheduled appointment. A Standard Visitor visa costs **£127** for up to **6 months**. The earliest you can apply is 3 months before you travel.

Supporting Documents

- International passport – in good condition and have at least one blank page.
- Evidence of funds available to you.
- Evidence of support you receive from your sponsor including details of what support is being provided and how
- Evidence of relationship, if any, between you and your sponsor
- Evidence that your sponsor is not, or will not be, in breach of UK immigration laws at the time of your visit
- Confirmation from any sponsoring organisation in the UK outlining the full nature of the business activity you are undertaking
- Confirmation from your employer confirming the reason for your visit, outlining the full nature of business activity whilst in the UK, including any payment or expenses that you will receive
- Commercial documents
- Personal documents etc

Caveat: This is not an exclusive/ exhaustive list. Kindly check the guideline/ checklist as provided by www.gov.uk during your application process

After you have applied through GOV.UK for your visa, you can upload your documents yourself when you book your biometrics appointment online with VFS Global. If you wish to self-upload your supporting documents, you should refer to the document checklist you received as part of your online application on GOV.UK, so you know which documents are needed, and follow the instructions on the document upload pages. You are responsible for uploading supporting documents for the correct category, so please follow the document upload instructions carefully. Alternatively, you can bring your supporting documents to VFS Visa Application Centre; where the documents will be scanned and sent on your behalf to UK Visas and Immigration (fee applies).

NB (Caveat):

1. UK Visa information provided here is for information purpose only and are used at your own risk.
2. UK Visa rules are subject to change without notice.

For more information on UK Visa application and processes, please contact the relevant UK embassy in your country for most up-to-date information.

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www.propakwestafrica.com

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AFROCET

Returning to Lagos for the 12th edition, Propak West Africa will bring together over 5,500 attendees for three action packed days in Lagos. With 250 global brands exhibiting, this year's edition will be the largest yet and professionals from across the supply chain from industries working in the packaging, plastics, printing and processing industries will be in attendance.

With multiple opportunities to witness machines live in action from injection mold machine to the latest 3D printers, get hands on with the latest supplies for the packaging and print industries and speak with the manufacturers of the items that make your business move. As well as this they'll be various opportunities to hear from industry thought leaders on the latest trends and gain insights on what makes their business successful.

Be sure to register now and keep up to date with all new updates about the exhibition.

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Source sustainable
solutions



Increase
efficiency in your
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